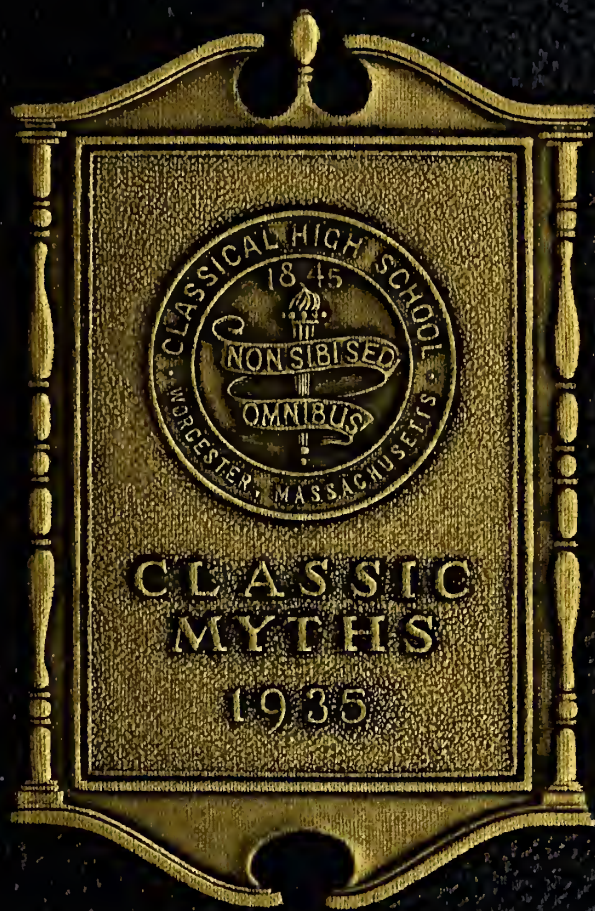




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CLASSIC MYTHS

CLASS OF 1935

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CLASSICAL HIGH SCHOOL



HAROLD L. FENNER

Principal



CLASSIC MYTHS BOARD

FOREWORD



THIS book, after all, can be nothing more than a little bit of everything. No one knows better than we do what an infinitesimal part it is of the four years that have gone. Yet we expect from it only the returns well within its capabilities. If we have given you in this mixture of words, and pictures anything that will touch a responsive chord of memory in the years to come, our work will not have gone in vain. All of us hate to be accused of sentimentality—we scoff at its manifestations and leave it for the weak ones. But these four years have been important to us and—yes—precious. It will be comforting in future, unfamiliar and lonely surroundings to recall the friends and words and faces of these companionable years. We hope this book will be something that will help you to remember your days at Classical High.

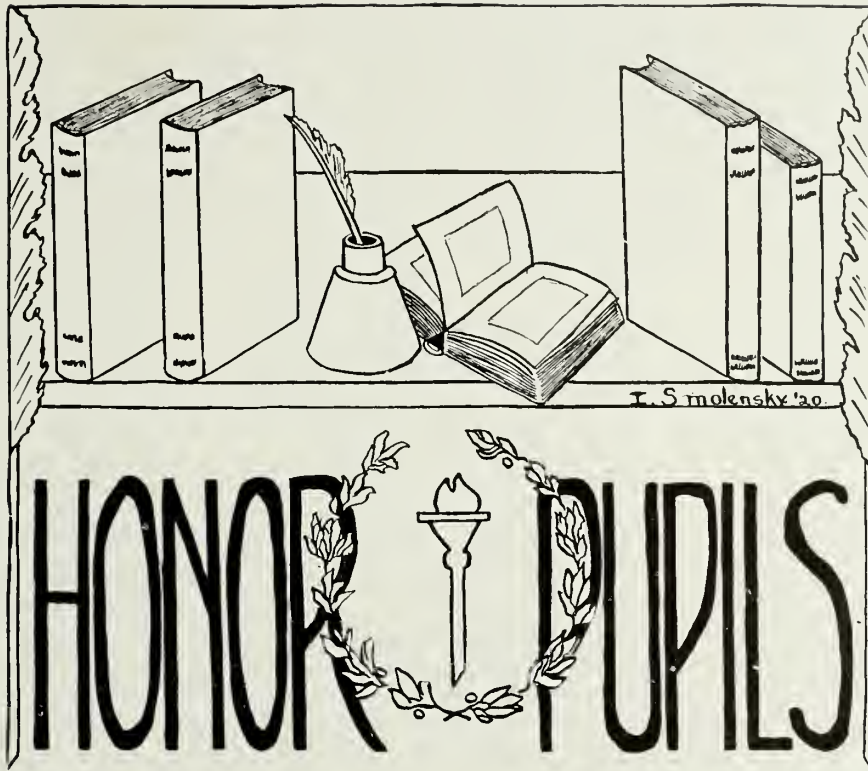


H. CYR



TO
HARRIET R. PIERCE

WHO, WITH THE BEAUTIFUL LOGIC OF MATHEMATICS, HAS TAUGHT US BY
HER EXAMPLE THE TRUE BEAUTY OF A WELL-ORDERED LIFE, THE
CLASS OF 1935 DEDICATES THIS BOOK, WITH STRIVINGS
TOWARD EMULATION.



FIRST HONORS

David Samuel Frankel	Norma Gladys Sharfman
Bert Guterman	Andrew Shultz
Thomas Vincent Healey	Douglas Jennings Taylor
David Matthew Levenson	Janet Tunison
Edward Segal	William Gilman Waite
Marjorie Wilson	

SECOND HONORS

Wilder Randolph Carson	Edna Durnnian Knollin
Gertrude Agnes Croak	Josephine Therese Kolesnik
Henrietta Mary Cyr	Corrine Nadell Marcus
Lenore Rebecca Feingold	Donald Farnham Williams
Elizabeth Eva Wilson	



CLASSICAL HIGH SCHOOL FACULTY

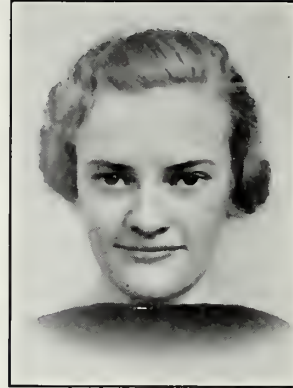
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ROBERT E. BODURTHA	A.B., Bowdoin
FRED J. BRENNAN	A.B., A.M., Clark; L.L.B., Northeastern
SUSAN J. W. BROWN	A.B., Boston University
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MATTHEW J. COUMING	A.B., Holy Cross
LILLIAN M. CRAWFORD	A.B., Wellesley
ROBERT S. ERICKSON	A.B., Clark
GEORGIANNA K. FISKE	A.B., Wellesley
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WALTER S. GRAFFAM	S.B., Worcester Polytechnic Institute
JOSEPHINE E. HEALEY	A.B., Radcliffe; A.M., Clark
GEORGE D. HEARN	A.B., Clark
ANNIE M. HENDERSON	A.B., Wellesley
PERRY S. HOWE	A.B., A.M., Wesleyan
GEORGE W. HOWLAND	A.B., Harvard
JOHN D. MCKINLEY	A.B., A.M., Harvard
ELIZABETH E. PEIRCE	A.B., Boston University
RUTH C. PHILLIPS	A.B., Mt. Holyoke
HARRIET R. PIERCE	A.B., Wellesley
MARTIN M. POST	A.B., A.M., Hamilton; A.B., Harvard
ALLAN G. RICE	A.B., A.M., Clark
FLORENCE RYAN	State Normal School; A.B., Radcliffe; Sorbonne, Paris
ANNA C. SHAUGHNESSY	A.B., Radcliffe
ETHEL M. SMITH	Pratt Institute of Normal Art
MARY A. WAITE	A.B., Smith; A.M., Clark
MARGARET M. WALSH	A.B., A.M., Radcliffe
ALBERT W. WASSELL	A.B., Colby
ELIZABETH B. WATSON	A.B., Mt. Holyoke
BESTER C. WEED	A.B., A.M., Clark
SARA WHITIN	Posse-Nissen School of Physical Culture
GERTRUDE E. WILLIAMS	A.B., Wellesley
BLANCHE E. WILSON	A.B., Smith
FRANK A. WILSON	A.B., Williams
RUTH G. WOODIS	A.B., Wellesley

Class Officers



THOMAS V. HEALEY
President



JANET TUNISON
Vice-President



FRANCES LAVIGNE
Secretary



CHARLES F. GIBBS
Treasurer

Class Officers and Committees for 1935

CLASSIC MYTHS

<i>Editor-in-Chief</i>		NORMA SHARFMAN
<i>Business Manager</i>		MIRIAM GOODWIN

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Gertrude Croak	Melvin Rafuse	Janet Tunison
Elsa Feingold	Charlotte Shippee	William Waite
David Frankel	Douglas Taylor	Marjorie Wilson
Edna Knollin		Florence Ogg

CLASS DAY

David Frankel, <i>Chairman</i>	
Helene Loughlin	William Couming
Judith Friedman	James Healy

PICTURE

Donald Barker, <i>Chairman</i>	
Gertrude Croak	Philip Jasen
Marilyn Manning	Edward Segal

PLAY

Horace Munsey, <i>Chairman</i>	
Margaret Doyle	John Reardon
Edna Knollin	Rosemary O'Reilly

MOTTO

Alice Horgan, <i>Chairman</i>	
Josephine Kolesnik	Douglas Taylor
Harry King	Muriel Wilson

GIFT

Proctor Houghton, <i>Chairman</i>	
Samuel Aronowitz	Donald Williams
Gloria Forbes	Charlotte Rowell

DEDICATION

Morris Boorky, <i>Chairman</i>	
Robert Williamson	Florence Ogg
Louise Tardivel	Nicholas Sharry

SOCIAL

William Shea, <i>Chairman</i>	
John Bradshaw	Barbara Leonard
Carol Jaques	Lenore Buckley

SONG

William Waite, <i>Chairman</i>	
David Levenson	Elizabeth Bavis
Eleanor Bavis	Marjorie Wilson

WAYS AND MEANS

Harold MacGilpin, <i>Chairman</i>	
Melvin Rafuse	Mary Hearn
Frank Abbott	Virginia King



NORMA SHAREMAN
Editor-in-Chief

MIRIAM GOODWIN
Business Manager

President's Address for Class Day



THOMAS V. HEALEY
President

MR. FENNER, Parents, Members of the Faculty, and friends of '35:

In behalf of the Class of 1935 I extend to you a cordial welcome to this first exercise of our graduation week. Of course, we all realize that this particular function would never have materialized had it not been for the threefold co-operation of parent, teacher, and student, a harmony analogous to that involved in the Roman fable concerning the stomach, whose function was dependent upon complete co-ordination of all members of the body. The success of our endeavors is displayed in this hall, where sit side by side the agents of this worthy undertaking.

At Classical the Class of '35 has obtained not only an academic education but also character training in preparation for future life. Furthermore, our life has been enriched by the many friendships we have formed during our four years here.

For us Class Day is a time of reminiscence, whereas Graduation Day is a time of anticipation and regret. Naturally, therefore, today we are going to recall the pleasant memories of four years of happy associations. To present to you some tangible evidence of the gay activities and attractive personalities in the Class of '35, we are to deliver this afternoon a Class History and a Class Will and Testament.

We extend to all our friends assembled here our most hearty greeting and hope you will take pleasure with us in our gala day.

Class History



CHARLOTTE SHIPPEE
Class Historian

MERRILY WE ROLLED ALONG

OR

FROM CAPTIVITY TO CHAOS

A Melodrama in Four Acts and Scenes

Too Numerous to Mention

ACT I—SCENE I

ABOUT three hundred girls and boys march solemnly into the assembly hall. They sit down, fold hands, and look expectantly toward the platform. Their faces show eagerness and fear as their principal begins to speak to them. He welcomes them to Classical, enumerates a list of “can’ts” and “don’ts” and encourages them to study hard. They file out quietly and file to the top of the building, resolving to take home seven books instead of the usual six.

SCENE II

Athletic Field. The last game of the girls’ hockey series is in progress. The lone bleacher that is placed by the hockey field is filled by Freshmen—and three upper classmen. The Freshmen cheer wildly as the game ends and Classical has won the championship.

SCENE III

Room 43, Fourth Hour. A cat, which has walked in through the open window and sat on the window sill, quickly departs to the peace and quiet outside as someone throws a very soft orange to Harry Midgley. Mr. McKinley reminds his kindergarten that freshmen should be seen and not heard. He gives infant Teddy Phillips a P. M. for doing nothing. Bob Jones and Jack Churchill are trying to get customers for their publication, “*Hot News*,” in which they mourn the fact that Harold MacGilpin is a hopeless freshman.

SCENE IV

A small, dark, precocious child wanders along a corridor reciting poetry. It is Norma Sharfman. She is not reciting Shakespeare, but a poem of her own making:

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ENOUGH

A barren tree as black as night
Against a sky of winter white
Leaves time for dreams
And idle schemes;
Is beauty's height.

But sunset reddening the skies
And calling forth ecstatic sighs
Is too complete
For human meet;
It blinds the eyes.

ACT II—SCENE I

Sophisticated Sophomores enter the scene glittering. They parade around in their armor of self-confidence and conceit. They fill the air with yodeling and other harmonies. Just when their glowing estimate of themselves promises a display of athletic and scholastic fireworks, there is a loud explosion and then oblivion.

ACT III—SCENE I

Assembly Hall during the production "Hamlet" presented by a professional company along with some of Classical's talent. Carol Jaques nudges Frannie Lavigne and tells her not to look so frightened, that it is not a real ghost. Carol whispers, "Don't be silly, Frannie, no true ghost ever appears without a sheet." At the end a group of Juniors gather around David Frankel, who is telling them just how he put that curtain up.

SCENE II

Miss Peirce's Room. Bill Couming enters with the class money jingling in his pockets, and goes into a serious conference with the teacher. They are trying to form a Greek class.

SCENE III

Athletic Field, which is frozen. Coach Jack Cantwell pulls a story-book stunt by sending his football team out in tennis shoes. Classical wins nineteen to nothing, triple tying for the football championship of the city.

SCENE IV

Ken Breen is seated at the little desk in the main corridor. He looks painfully mournful as he reads through the "How to Study Plan" and tries to study a way to get out of Fourth Hours now that Fourth Hours have been abolished. He surreptitiously appeases his hunger by gnawing a large banana while he waits for 11:16 and recess.

SCENE V

Mr. Cantwell's Office. Charlie Gibbs is wearing his first frown. He is also wearing a white sweater with the five letters on it that he received this year. He is downcast because there is no more room on the front of his sweater, and he is afraid he will have to wear his sixth letter on his back.

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SCENE VI

A solemn and serious occasion in the Assembly Hall. Mr. Fenner announces that the President, who was to have spoken, has been detained in Washington. However, he has sent a telegram with his congratulations, which Mr. Fenner reads. The Mayor delivers a long oration which draws tears from his weeping audience. After this the city dog-catcher, with much ceremony, presents a huge monogrammed court-plaster to Bud Munsey for having established the record for falling off horses.

SCENE VII

Inter-High Track Meet. Harry Milefsky and Charlie Gibbs win much fame and create a startling sensation when they cause Classical's flag to be raised from fourth to third place.

ACT IV—SCENE I

As the curtain rises Orchestra A is playing, led by David Levinson. Donald Barker dances around with the Bavis twin, practicing for his role as the prince in "Prince Charming." Meme Manning, Helen MacAdam and Barbara Wheeler break forth into hilarious giggles as Joe Kerulis begins to wiggle his necktie with his Adam's apple.

SCENE II

Wednesday after the Friday of March first, on which night was held the Senior Junior Prom at Town House, where \$161.50 was made. Bill Shea, chairman of the social committee, enters wearing a new suit, the third consecutive day. Florence Ogg ambles along muttering something about her enemies and asks him how many suits he expects to have after the Senior Prom at the Bancroft June 7.

SCENE III

South High School Gym. The Senior basketball team is playing. Captain Louise Tardivel makes a basket and saves the honor of the team. It is the first basket the poor dears have had all year.

SCENE IV

Near the bulletin board. Russell Morse is gasping for breath as a dozen or so beautiful young ladies crowd around him trying to get dates. He begins to choose one of them when he remembers the advice of the lecturer: "Never be seen anywhere, any time with anybody you wouldn't wish to be seen with any time, anywhere and by anybody," and sheepishly gets away from the girls.

SCENE V

Judith Friedman, Elvira Abeles, Anita Robbins and Muriel Wilson are standing outside a room door chatting merrily. A bee whizzes by them and the meeting is broken up as Elvira runs off in pursuit of a biology specimen.

SCENE VI

A group of students are wandering about. They go into a huddle, and when they come out of it the History, Economic, and Chess Clubs have been formed.

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SCENE VII

Senior Play. End of second act. Frances Allen and Elizabeth Wilson step out front to receive the orchids they have earned.

SCENE VIII

Athletic Field. Classical's athletes are having joint practice of their spring sports. Coach Erickson watches his golf team, Coach Cravedi his tennis players, Coach Brierly his baseball squad, Coach Cantwell his track aspirants, Coach Whitin her hockey team, Coach Whitin her basketball squad, and Coach Whitin her tennis players.

SCENE IX

Argus Board meeting. A strenuous disagreement of all members. Marjorie Wilson raves on about the trouble of promoting a candy sale, for which she has made some delicious fudge, to finance an essay contest only to find that no other students can live up to the literary example set by Janet Tunison, Billy Waite, Douglas Taylor and herself. She says that it is not fair that the students should have left them with ten dollars and no KKK or other code regulating its expenditure. Norma Sharfman, in order to thwart her co-editor's plan of getting a new golf club, votes in favor of buying ten dollars' worth of balloons. Miss Shaughnessy discourages David Frankel's idea of planting a truck garden under the school windows for remembrance. After much discussion, a brown lace bathing suit for Editor Dick Davis is voted down. Eddie Segal chortles with glee at their dour faces as they file silently out of the meeting. What witticisms he hurls at them with oratorical skill, not knowing their agony of a ten-dollar bill burning a hole in their collective pocket!

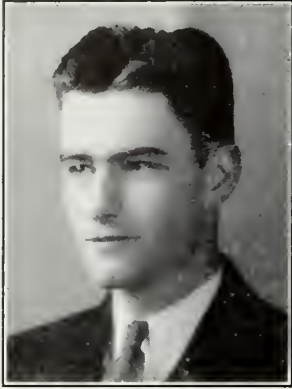
SCENE X

Room 6. A mouse peers cautiously through the door. At the helpful suggestion of Thomas Beatty, whom the mouse recognizes as a kindred spirit, the small creature climbs into a desk. Tiring of his close quarters, the mouse escapes when the desk cover is raised and finds that his presence is not appreciated by all. Mr. Post, formerly a quiet, harmless English teacher, turns big game hunter and ferociously pursues the animal. The mouse, mostly from a broken heart and partly because of Mr. Post's foot, dies. His death is mourned by all the students in general and Peggy O'Connor in particular when she learns that he has no better resting place than her desk.

SCENE XI

Graduation. Mr. Fenner stands on the platform and is shaken by convulsive sobs as he gazes on the Class of Nineteen Hundred Thirty-Five, gathered together for the last time. The teachers gently weep into their clean handkerchiefs. Juniors, who have managed to crash in to bid farewell to their beloved examples, have suspiciously red eyes. The janitor, watching from a corner, looks a bit undecided, and then heartily chuckles. When President Tom Healey strides across the platform the applause becomes so loud that the walls fall down, which brings an end to the building, the class, and this history.

Class Will



JOHN BRADSHAW
Testator

WE, THE Graduating Class of 1935 of the Classical High School, Worcester, Mass., being of sound mind and body and fully acquainted with the frailties of this mortal life, do collectively acknowledge this instrument to be our first, last, and only will and testament.

We hereby purposefully and respectfully dispose of the following items according to legal transcription:

To Mr. Fenner and the faculty of this seat of knowledge we leave our sincere appreciation and gratitude for charting our course of study, and guiding us safely through the varied channels of our progress.

Mr. Fenner is likewise the recipient of our highest hopes and best wishes for the good health and long life of every single blade of grass in his proposed lawns in front of and beside the school.

A large morocco-bound edition of forged tardiness, dismissal, and absence excuses is left to Mr. O'Regan in order to compare future slips with similar signatures.

To the Juniors is left the ability and opportunity of expanding on the social functions which we have re-established.

To the Sophomores we ordain a few more cafeteria trays to walk by, in disposing of their milk bottles and dishes which now adorn the tops of lockers, floors, ventilating pipes and other places.

The ghosts in Hamlet and Macbeth are left to scare the Freshmen.

To the future Classical students who gather in the post-meridian room we bequeath a weekly supply of "tea and cakes" to be served during their sojourn.

To the name of Classical is left the everlasting trite, humorous, and unforgettable subject of "our gymnasium."

The blessing of never again having such boisterous home rooms is wished to certain first floor teachers.

To the honor students who have striven so hard to keep our school among the best, we give our cordial wishes for further honors at institutions of higher learning.

The crown of popularity, due to his scholastic attainments, athletic successes, and pleasing personality is left by Tom Healey to some worthy successor, if one can be found.

Janet Tunison bequeaths her record of scholastic and athletic achievements as a standard for the typical Classical girl.

Charlie "Schultz" Stevens leaves a set of razor blades to any unfortunate who may have to struggle through school with a superfluous growth of hair on his upper lip.

Frances Lavigne leaves her ability in playing tennis to Ruth Lubarsky.

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Charlie Gibbs leaves to his brother Stewart his paper route and Mr. Cantwell; the former to be used in training himself for the tutelage of the latter.

Eddie "Demosthenes" Segal gives his brother the mantle of oratory with which to decorate the halls of Classical for the next few years, thus keeping the C. H. S. D. A. and the Segal family together.

To whom it may concern, the following personal bequests are made:

"Apollo" Morse, a handy vest pocket mirror to continue his tactics and maintain his reputation of Classical's gift to the ladies.

Robert "Twitch" Williamson, his technique on "how to make 'em."

"Don" Barker, his grin and position of Benson's representative.

Carol Jaques, her styles and fancies.

Bill "Business Man" Shea, his remarkable versatility in his salesmanship of tickets.

"Mimi" Manning, her schoolgirl complexion.

"Chick" Sharpy, his vocal talent.

Frances Allen, her histrionic abilities.

Tom Beatty, his silly laugh.

"Dipper" Spellane, a worn-out trot of Cicero's Orations.

Ted Shean, his wisecracks.

"Bud" Munsey, his line.

"Butch" Boorky, his attitude.

Dave Frankel, some of his brains.

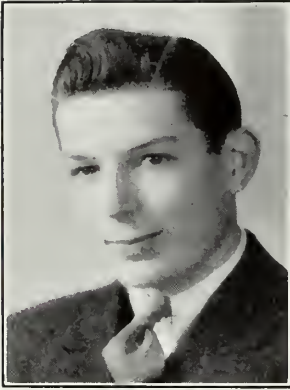
"Jigger" White, his haircut.

In witness whereof we do set our hand and seal this 24th day of June in the year of our Lord one thousand nine hundred and thirty-five.

CLASS OF 1935,

John T. Bradshaw,
Testator.

Education for Public Life



EDWARD SEGAL

AT A recent assembly of the students of one of our major eastern universities, the president of the college asked for a show of hands regarding the professions which the graduates anticipated entering. It was shown that the vote was divided about equally in favor of law, business, and medicine. However, when the question was put as to the number of those who planned to take up politics, the response was general laughter. This incident clearly reveals the contemptuous attitude in which politics is held by the people who will compose the cultured class of our future citizens.

It is this very frame of mind which makes American politics the "racket" that it is frequently regarded today. This lack of concern on the part of the educated members of society has permitted the reins of government to fall into the hands of incapable and unscrupulous individuals, who are constantly sacrificing the good of the whole for their own selfish interests. A good example of this type of politician may be observed in "Bos" Tweed, the notorious New York Tammany leader whose rampant corruption was the scandal of the country not so many years ago. Senator Conkling of New York is another infamous instance of the many such "public servants" to whom we have entrusted the guidance of the state.

People often point to British politics as being the most honorable in the world. This enviable reputation is due to the traditional respect in which public service is held. The keen interest in the government by the whole population, the dignity of holding public office and the sharp competition of men well trained to their tasks by education easily account for such an admirable state of affairs. Such noted statesmen as Benjamin Disraeli and William Gladstone are products of this remarkable system. The combined efforts of these men made England one of the foremost nations, both at home and abroad.

Is this illustration not worth our most serious consideration? Should we not, as students, because of our own concern, better prepare ourselves for citizenship and the holding of public office by a more active attention to questions of vital importance to the future of the nation? A government exists through the will of the people; we are the people; the government is ours; and through our neglect we are injuring our very selves.

You know only too well the truth of what I am saying. But what will you do about it? You will declare that we have only one vote as individuals and that it is useless to oppose the existing machine. However, the present deplorable conditions exist only because we and thousands like us say that very thing. Suppose all of us and those like-

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minded co-ordinated our forces. An organized, powerful minority, formed by the thinking class, would at least be a challenge against misgovernment.

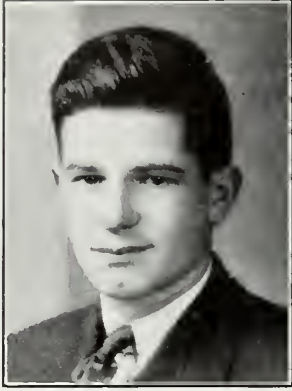
To be sure, some years will yet elapse before we exercise the right of suffrage, but surely we can become familiar with our governmental system and the mistakes in its administration. The time of preparation is all too short, but the "interim is ours."

Our schools can do a great deal to stimulate interest in our government. Instead of drilling the obviously stereotyped American history into our classes, we could derive much more practical benefit if special courses covering civics, economics, political philosophy and current affairs were provided for the student. Extra curricular organizations can be formed by those who plan a political career, and special emphasis on national and local betterment and the historical development of democracy would be discussed by this potential governing class.

Such a plan is not impossible! To keep ourselves alive, active and progressive, I advocate this extension of education. It involves the organization of the present day youth to take active interest in the government of which he will soon be a part; it concerns the election of people who are broad-minded, unselfish and capable. It can be done! If we and others of our type carry this interest through the sphere of higher education, from somewhere in our ranks will come the statesmen—men trained for their position—who will skillfully pilot the nation, firmly trusting in a thorough equipment and experience, men who answer the plea of Josiah Holland in his poem, "Wanted":

God give us men. The time demands
Strong minds, great hearts, true faith, and willing hands;
Men whom the lust of office does not kill;
Men whom the spoils of office cannot buy;
Men who possess opinions and a will;
Men who have honor, men who will not lie;
Men who can stand before a demagogue
And dam his treacherous flatteries without winking;
Tall men, sun-crowned, who live above the fog
In public duty and in private thinking.

The High School of Yesterday



DOUGLAS TAYLOR

PERHAPS many of you already know that this year marks the anniversary of the founding of the American high school. Because it is fitting that, as high school pupils, we should in some way show our appreciation of this fact, we are basing our program today upon the story of the development of this system. We shall trace the origin and growth of our present-day high school, and try to give a glimpse of that of the future.

To go back to the beginning, the history of American public secondary education presents three well-defined stages. There is, first, the colonial period, with its Latin grammar schools; second, the period from the Revolution to the middle of the nineteenth century, during which the academies were in their prime; and third, the succeeding years down to the present time, chiefly characterized by the growth of the public high schools.

In 1635 the first secondary school came into existence when the citizens of Boston voted to establish the institution which still flourishes under the name of the Boston Latin School. It was modeled after similar schools in England, but the Puritans believed in joint control by the church and the state. The chief emphasis in this type of school was laid on the preparation for college. As the requirements for admission determined the course of study, the instructors, largely clergymen, accordingly taught Latin, Greek and a little religion. The grammar schools and colleges were intended especially as preparation for the ministry and other professional classes. Naturally, only a part of the students showed the disposition and aptitude for this type of work; those who indicated ability of a different sort received but little attention in the schools of that day. As for girls, there was no provision for them beyond the rudiments of learning.

Toward the approach of the Revolutionary period, new social conditions developed which gave rise to a new order of schools. In the earlier days there had been a close connection between ecclesiastical and political functions; but later on, as the two interests drew apart, the position of the educational institutions founded upon this relationship between church and state was changed. The old schools were weakened and the academies arose in their place. These were generally organized under the control of self-perpetuating boards of trustees or of religious bodies. The academies were not intended for the training of the professions, but instead they answered to a growing desire for learning for its own sake or for increased efficiency in other pursuits. Their course included a wider range of studies than that of the grammar schools, not infrequently broader than that of the colleges themselves. They laid new stress on the study of the English language, together with its grammar and rhetoric, as well as on the art of public speaking. They gave instruction in the various branches of mathematics, often including surveying and

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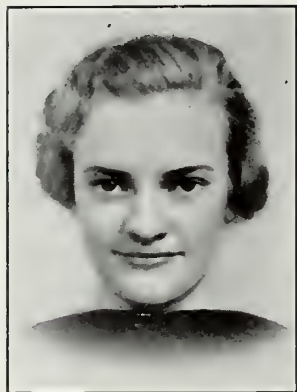
navigation. Physics was a favorite subject, of which astronomy constituted an important division. Geography was also taught, and history, especially the history of Greece and Rome and that of the United States. French was sometimes offered, and, more rarely, German; later, music and drawing were introduced. Latin and Greek, of course, were still important. The grammar schools had been exclusively for boys, but many of the academies were co-educational. The teachers in these schools, men and women far above the average in character and leadership, were outstanding citizens of their community. Their effect upon their pupils can hardly be overemphasized.

The academies aroused and ministered to a strong and widespread desire for education. Although their effort to solve the problem of secondary education ultimately failed, the academy in its day rendered a timely and most efficient service in the betterment of American thought and life.

In the early part of the nineteenth century there appeared in the several American states a strong demand for schools under the supervision of the state government. In 1821 the first step in the establishment of public secondary schools to supplement or to fill the place of the academy was taken by the larger towns and municipalities, under the leadership of Boston. The so-called English high school was founded to meet the needs of the middle, and especially the commercial, classes. Its course of study was three years in length, embracing the English language and literature, mathematics, navigation and surveying, geography, physics, history, psychology, ethics, economics, and sociology. Latin and modern languages were added later, and the course was extended to four years. Although the earlier public high school did not primarily prepare its students for higher institutions, the modern high school has become a most important factor in fitting them for colleges and technical schools of all types, as well as for immediate work in the world of affairs.

Three hundred years! But through all that period the developing high school has tried to help its students meet the problems of their times. Not until we look back to those early days do we see how far we have come. And not until then do we realize how deeply rooted the American high school is in the history of American life.

The High School of Today: Its Work



JANET TUNISON

BEFORE we consider the high school of today, I am going to ask you to go with me this afternoon while we pay a visit to a typical high school of the eighteen nineties. The red brick exterior is not unattractive; but how small it seems! Inside we find monotonously uniform classrooms, improperly lighted and ventilated and quite lacking in equipment. The office has no provision for the comfort of faculty, pupils and guests who may visit it. The corridors and stairs are of wood. Physics and chemistry laboratories are sparingly fitted, and the absence of a biology laboratory is especially noticeable. In the hall the uncurtained stage offers no facilities for dramatic presentations. The seats are uncomfortable, the acoustics poor, the lighting worse. We are likely to discover an inadequate library, and we note the lack of a music room, of conference rooms, of files for notebooks,

of book stacks. If we ask to see the gymnasium, our guides show us merely another room, crudely equipped for basketball and simple calisthenics.

Returning to 1935, let us make a tour of a municipal high school which has just been completed. Upon glancing at the outside we notice the inviting grounds, the size of the building, the modern materials of which it is constructed, the position and number of the windows. It would require many hours to inspect all of the classrooms, but they lack the old-time uniformity; each is adapted for its particular purpose. A modern kitchen furnishes food for the excellent cafeteria and also provides a laboratory for home economics students. The auditorium with its comfortable seats, large stage, and provision for sound and lighting effects, is a small world in itself. How we should enjoy reading in the book-filled library, testing our skill on the apparatus in the gymnasium, listening to the rehearsal of the orchestra in its special music room, or watching the progress of the classes in sculpturing, salesmanship, weaving. The chemistry laboratory, with its individual desks fitted with running water and electricity, makes an ideal workshop for the young scientist. As we pass by the open doors of rooms where small group conferences are in progress, and finally leave the building, is there any need to ask which high school we prefer, that of the nineties or that of today. In fact, we marvel that those teachers and pupils of yesterday were able to accomplish, with the materials at their disposal, as much as they did.

With the expansion of buildings and the increased number of students, the National Education Association has had new problems to face concerning the high school curriculum. It was not until 1900 that the secondary school, which has become the most

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far-reaching social organization of American life, began to be an important factor in general public education. At that time there were seven high school students enrolled for each thousand of the entire population. In 1930 this ratio had increased to thirty-six per thousand.

As a result of an investigation a commission on reorganization determined upon certain cardinal principles of secondary education. Emphasis was placed on the development of the individual in such a way that "he might find his place and use that place to shape himself and society toward nobler ends." To realize the principles it seemed necessary that the high school curriculum meet seven definite objectives which may be stated as follows: (1) health, (2) command of fundamental processes, (3) worthy home membership, (4) vocation, (5) civic education, (6) worthy use of leisure, and (7) ethical character. It is interesting to note that preparation for college, which up to this time had been considered a major purpose of the high school, was not included.

The fulfillment of the first of these may be sought in the large, airy, well-lighted and well-equipped gymnasiums which are a necessary part of the modern school. Athletics provide exercise to keep the student in good health, develop his interests, and furnish a hobby for his leisure time. Lunch rooms with well-regulated diets, physical examinations at regular intervals, and comfortable classrooms are a few of the many means employed for the care of the pupil's physical well-being. In addition to the activities of the group as a whole, attention is given to individuals who show tendencies toward poor posture or any deformity. Through corrective exercises and special supervision such cases are greatly improved and often entirely cured.

However, a young person is not sent to high school for the sole purpose of building up his body. A command of fundamental processes must be his when he completes his four years. He must have a practical knowledge of all subjects which may be of use to him in his later activities. Under this heading come English, spelling, mathematics, common scientific knowledge, United States history and civics. By means of the last two studies he is taught the principles of good citizenship and government and is given ideals which strengthen his character and make him a more desirable member of the community.

One of the foremost functions of the secondary school is that of discovering for what vocation the student is best suited. By providing materials to acquaint him with the various activities of life, the school gives him some opportunity to test his own special aptitudes and capacities. The determination of what each pupil may best do and do with the greatest efficiency and happiness cannot be accomplished unless he is brought in contact with a wide range of experiences. For those pupils who know to some extent their dominant interests and abilities, there are definite curriculum groupings. As a rule they are found in separate schools, but the "cosmopolitan" high school often has different types of courses. These may be listed as (1) the business and clerical course, which includes such studies as bookkeeping, stenography, typewriting, filing, merchandising, sell-

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ing, store service; (2) the industrial course, which prepares for building, woodworking, metal working or machinist trades; (3) the agricultural course, which prepares for general farming, animal husbandry; (4) the domestic course, which includes home economics and nursing; (5) the preparatory course for the academic college, the technical or special college, and the normal school. In some of the largest schools special courses are offered in the fine arts. With such varied opportunities for choice, the student should have little trouble in finding his vocation.

For those young people who are not certain of their aptitudes and abilities, special vocational guidance bureaus under the direction of trained advisers have recently been developed in various localities. The purpose of these is to aid the pupil in his decisions. Investigation is made of his special interests, his personality, his parents and their vocations, and his background. Through this method very satisfactory results have been obtained.

Before concluding, we must not neglect to mention the most vital part of the school organization: the teacher. His duties are many and varied. In addition to differentiating between a verb and a noun, a triangle and a square, the ablative and the accusative, he must be sympathetic, understanding and oh, so patient! He must explore the recesses of the student's mind, must test, diagnose and direct his education, so that when his pupil has completed four years of work, he will have reached the seven goals set forth by the National Education Association.

Only in great detail could one fully describe the complex work of the high school today. But regardless of the size of the building or the number of subjects taught, this important institution will continue to point out the road to better living and to train future citizens in whose hands lies the welfare of the nation.

The High School of Today: Its Play



THOMAS HEALEY

STUDENTS enter high school with varying scholastic ambitions; some are seeking book knowledge, while others are more or less indifferent. On the whole, however, all eagerly anticipate the pleasures associated with a high school education. To provide adequate recreation for the many thousands who attend would be a weighty problem, were it not for extra-curricular activities, organizations formed by student initiative for the purpose of giving enjoyment, introducing new paths of interests, and arousing and developing dormant talent. Accordingly in these organizations the greater part of the student body in secondary schools find their relaxation. Moreover, in this pursuit of pleasure the student doubly gains, for though he is not cognizant of his concentration, unconsciously he is assimilating knowledge, and in this way these activities accomplish a dual purpose.

As may be expected, these organizations represent the predominant interests among modern high school students. The natural difference of tastes means that each will foster its own particular line of endeavor. Though student interests are rather diversified, the extra-curricular group of a high school usually includes the following six activities: athletics, musical units, dramatics, science clubs, debating assemblies, and school publications. The sportsman, the musician, the actor, the scientist, the orator, and the journalist in this way each secures an outlet for his talent.

For the athlete there are all the major sports plus some minor ones. Usually suitable facilities such as showers, locker rooms and a field house are provided for his protection and general physical well-being. The thrill of competitive sport and the development of a fine physique are his for the asking.

Whether his forte be singing or the playing of some musical instrument, the musician too has ample opportunity to further his ability. Glee clubs, mixed choruses, bands and orchestras are generally sponsored in the high school. In addition to the primary love of his art, the musician gains further incentive from a state-wide contest, held annually to determine the best musical organization in Massachusetts. The "Pop Concert" is his night of nights.

Footlights and the odor of grease paint are not denied the actor. Most high schools include in the extra-curricular activities some form of dramatics. Senior plays and skits presented to the student assembly allow the Thespian to appear before and to entertain his audience.

The scientist may wander into the hidden realms of his kingdom, for the important study of science is not without its lovers. These organizations attend college lectures,

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secure their own lecturers, and eagerly follow the rapid advances of modern science. Chemist, physicist, botanist or biologist, they are scientists all.

Nor is the public speaker a neglected figure. Debating assemblies greatly further poise, fluency and intelligent reasoning among high school students. Besides their own debates many public speakers have opportunity to enter declamation contests and competitive debates. Friendly rivalry goes far to cement bonds of friendship.

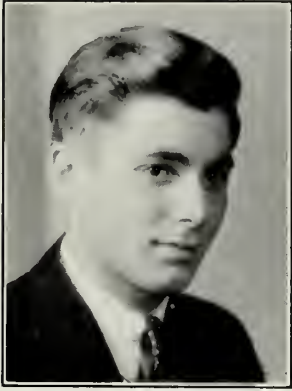
To see his name under the title of an article written by himself is usually the highest ambition of the high school journalist. All literary contributions are gratefully received by the school periodicals, and if judged worthy are published. The thrill of "breaking into print" is well worth the effort it may mean.

Without these stimulating diversions how unbalanced and monotonous high school days would be! Many other clubs exist and, of course, many more will come into existence, for new hobbies are always being discovered and high school authorities are more than willing to encourage such student activities. As an example of high school patronage of these activities, there are many secondary schools that have recently introduced radio and moving pictures into the various school organizations. Surely such an act is favorable to the formation of additional societies.

Regardless of their respective natures, these societies are similar, for in all pulsates the enthusiasm of the American high school student. To direct and to develop these propensities is one of the essential aims of high school education. How well extra-curricular activities perform this task! Through participation in these activities the high school student sees in high school something more than a grim, mechanical routine; he finds a pleasant companion, one whose temperament is suited equally well for task or frolic. As we have seen, the road to this harmonious blending of aims lies through extra-curricular activities.

Indeed, largely because of these interests, to the average student high school life can be, and is a happy combination of work and play.

The High School of Tomorrow



DAVID FRANKEL

THE past two decades have witnessed a veritable revolution in civilization. Science, forging ahead with an unprecedented impetus, has introduced a new and more complex socio-economic order. In the realm of education, too, new problems have arisen. How shall society care for the ever-increasing proportion of unemployed youth? Will leisure be a blessing or a curse to man? These are but two of the questions pressing for answer today and demanding solution by the school of tomorrow.

While civilization has been advancing so rapidly, the secondary school has not kept pace. It has continued to stress subjects of little vital importance and has neglected many types of content material which changing conditions are demanding.

Perhaps the greatest deficiency of the secondary school has been its failure to help one learn how to live. The situation is aptly shown by this quotation:

"Greeting his pupils the master asked: 'What would you learn of me?'

And the reply came:

'How shall we care for our bodies?

How shall we rear our children?

How shall we work together?

How shall we live with our fellowmen?

How shall we play?

For what ends shall we live?'

And the teacher pondered these words, and sorrow was in his heart, for his own learning touched not these things."

The fulfillment of these six basic necessities will constitute the major aim of the school of tomorrow, for that school will concentrate on the development of ability to adapt one's self to a social scene changing with kaleidoscopic rapidity and complexity. In order to know how to live effectively the student must learn care of mind and body and gain an understanding of the problems presented by a civilization of which he is a part. He must also acquire a deeper appreciation of the essential elements that ennoble and enrich personality. Under such teaching the high school graduate of tomorrow will leave the school a worthy American citizen, richer intellectually and spiritually, and fully prepared to bear his share of the burden of society.

In organization, too, the school of tomorrow will change its pattern. It will probably embody the present classical, commercial and technical schools in a simple unit. Association with other pupils of varied interests will benefit the student. Moreover, he will no longer be restricted to a specific type of education but will be free to select courses in the various discussions. The period of attendance may be raised to six years and the school will have more time to accomplish its purpose for every individual.

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All available modern facilities will be employed for educational purposes. The school buildings themselves will be fireproof; air-conditioned plants, radiating health, tangible evidence of intelligent community interest. The motion pictures, the laboratory, and the radio will become as common as the textbook. The health of the student body will be promoted by far more extensive use of the athletic field, gymnasium, swimming pool and clinic.

The curriculum of the future high school will show radical changes. It will be based on the needs of the individual instead of fixing the student to an established conventional routine. We shall have, in other words, pupil goals and not subject-matter goals. College domination, which has retarded secondary educational progress, will decline considerably and the number of required subjects will diminish. The scope of subject material will be widened to comply with the interest of nearly every pupil, regardless of capacity. There will be hundreds of flexible units, in place of the few unpliant courses of the present school, to meet the needs of the new day. Social science will be emphasized as never before, since an understanding of the psychology of human relationships will be indispensable to the student living in the marvellous era about to dawn. Vocational guidance will become an integral part of high school administration. It will be the duty of the secondary school to place every student in the calling for which he is best suited.

The variegated interests of the pupils, effected by the broad curriculum, will find expression in extra-curricular activities, especially those which will contribute to the student's cultural and social development or aid in adapting him to his future career.

To sum up, the new secondary school will be a combination of work and play—of adventure. The tasks will grip the student's imagination, arouse his interest, meet his wants, and actually start him on his life in the new order—not merely try to prepare him for it.

A thrilling struggle through unexplored realms looms before us. The American characteristic pioneering must manifest itself in us as clear as ever. Our path will be full of obstacles and battles will have to be waged on every paramount issue. But the story of the secondary school since its inception has been one of incessant strife against formidable opposition. Secondary education has been handed down to us no less sacred a task than it was to those first ministerial hands. And we shall take up the falling torch! Our problem will be to build, not to destroy. The advances in education for which our ancestors have fought have not been fought for in vain, but will serve as the foundation on which will rise the greater school of the new day.

The school of tomorrow cannot as yet be chronologically placed. The transition from our present system may be very gradual. But the old order will inevitably change. The schools that have already taken progressive steps are really the frontier of the coming high school education. Those of us who have the patience and courage of true pioneers will behold on that not too distant tomorrow the dawning of a social order founded on intelligence. And from the school of today will emerge the new secondary school, a beautiful center of intellectual, social and spiritual life—the community in action!

FRANK ABBOTT

Science Club 4; Worcester Junior Rifle Association 1, Treasurer 2, President 3, 4.



BARBARA ARICK

History Club 4; Pythagorean 4; Science Club 2; Glee Club 1.

ELVIRA ABELES

Basketball 1, 2; Captain Freshman Team; Pythagorean 4; History 4; Humor 4; Student Council 2, 3.



DONALD M. BARKER

Agassiz 1; Rifle 3; Indoor Track Manager 4; Outdoor Track Manager 4; Football Manager 4; Chairman of Picture Committee.

HARRY ABRAMOFF



HELEN BARRY

FRANCES ALLEN

Green Room Club 2, 3, 4, Secretary; Senior Play 2, 3, 4.



ELEANOR BAVIS

Orchestra A 1, 2, 3, 4, Secretary 3, 4; All High School Symphony 2, 3, 4, Librarian 3, Secretary 4; Girls' Glee Club 2, 3, 4, Vice-President 4; Mixed Chorus 2, 3; Agassiz Club 1, 2; Hockey 1, 2; Class Basketball 1, 2; Tennis 2, 3, 4; Class Day Committee.

BANCROFT ANDERSON

Humor Club 3, 4; Science Club; Inter-High Aero Club Treasurer; Track and High Jump; ½ year.

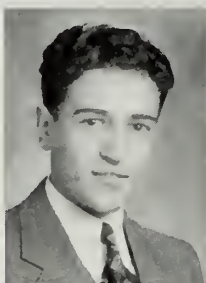


ELIZABETH BAVIS

Orchestra A 1, 2, 3, 4, Librarian 3, President 4; All High School Symphony 2, 3, 4, President 4; Girls' Glee Club 2, 3, 4; Mixed Chorus 2, 3; Agassiz Club 1, 2; Hockey 1, 2; Class Basketball 1, 2; Tennis 2, 3, 4; Class Day Committee.

THOMAS BEATTY

C.H.S.D.A. 2, 3, 4; Green Room 4; Pythagorean 4; Science 4.



JOSEPH BRODSKY

Science Club 3, 4; History Club 4.

MAURICE BOORKY

Football 2, 3, 4; Basketball 3, 4; Dedication Committee Chairman; Science Club 3, 4, Treasurer 4.



MICHAEL BUBLIS

Football 3, 4; Indoor Track 2, 3, 4; Outdoor Track 1, 2, 3, 4.

JOHN BRADSHAW

Boys' Glee Club 1, 2, 3; Pythagorean Club 3, 4; C. H. S. D. A. 4; Science Club 3, 4, President; Baseball 2; Indoor Track 2, 3; Class Testator.



ALBERT BUCKLEY

TRADE SCHOOL
Orchestra 1, 2, 3.

CLASSICAL
Rifle 3; Orchestra A 3, 4; Band 3, 4; Symphony 4; Jazz 4; Science 4.

ARCHIE BRAUER

C. H. S. D. A. 3, 4; History Club 4; Golf 1, 2, 3, 4, Manager and Captain 4; Football 1; Basketball 1; Student Council 4; Chess Club 4.



LENORE BUCKLEY

Stamp Club 1, 2, 3; Riding Club 2, 3; Green Room Club 4; History Club 4; Science Club 4; Social Committee 4.

KENNETH BREEN

Bird Club 1; Glee Club 4; Baseball 2, 3; Tennis 3, 4; Science 3; Student Council 4; Humor Club 3, 4.



JOHN BURZNSKI

Rifle Club 2, 3; Science 3, 4; History 4.

JULIUS BUYNISKI

Stamp Club 3, 4; Science Club 4; Boys' Basketball 1; Cross Country 1;



HARRY CHAIFETZ

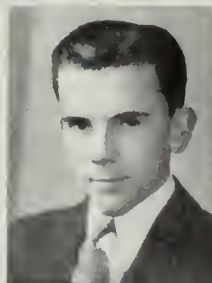
CATHERINE CANDLIN



HERBERT CHASE

C. H. S. D. A. 2, 3; Pythagorean Club 3; History Club 4, Orchestra B 3.

JOSEPH CARPENTER



FREDERICK CHURCHILL

Green Room 3, 4; Pythagorean 3, 4.

WILDER CARSON

Pythagorean Club 3, 4; Science Club 4; Hockey 4.



CHARLOTTE COHEN

Glee Club 1, 2, 3; Girl Reserves 1, 2; History Club 4; Science Club 4.

SAMUEL CHAIFETZ

Glee Club 3, 4; Orchestra B 3, 4; Orchestra A 3, 4.



SYLVIA COHEN

History 4; Orchestra B 2; Orchestra A 3, 4; Glee Club 2, 3, 4; Mixed Chorus 2, 3; Science 3, 4.

PAUL COTTER



GERTRUDE A. CROAK

Aletheia 3, 4, Treasurer 4; Girls' Glee Club 1, 2, 3, 4; Mixed Chorus 4, Assistant Librarian 4; Humor Club 4; History Club 4; Pythagorean Club 3, 4; Science Club 4; Student Council 1; Agassiz Club 1, 2, 3, 4; CLASSIC MYTHS editorial board; Picture Committee.

WILLIAM COUMING

Football 1, 2; Treasurer of Junior Class; Class Day Committee; Student Council 1, 2, 3, 4, Treasurer 4.



MARION CROSBY

Hockey 1, 2, 3, 4; Basketball 1, 2, 3.

FRED COURTNEY

Student Council 2; Pythagorean Club 2, 3, 4; Debating Assembly 3; Science Club 2.



EDWARD CROSS

Science Club 4.

WILLIAM CRAIG

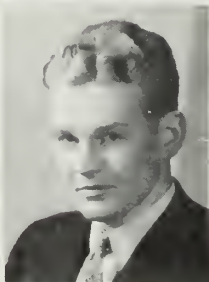
C. H. S. D. A. 4; Science Club 4; Pythagorean Club 4.



C. OSIE DAIGLE

Girls' Glee Club 4.

ROBERT CRESWELL



APOSTLE DERVOS

Pythagorean Club 4; Science Club 4.

MARGARET DOYLE

Student Council 2; Girl Reserve 2; Green Room Club 3, 4; Botany Club 3, 4; History Club 4; Play Committee 4.



THERESA FAZIO

History Club 4; Science Club.



GEORGE DWORKIN

History Club 4, President; C. H. S. D. A. 2, 3, 4; Pythagorean 4; Orchestra A 2, 3, 4.



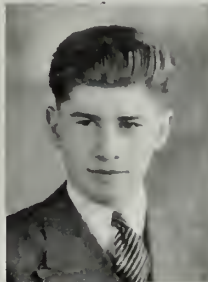
ELSA FEINGOLD

History Club 4; Pythagorean Club 3, 4; Aletheia 2, 3, 4; CLASSIC MYTHS.



BURTON EPSTEIN

Stamp Club 2; C. H. S. D. A. 2, 3.



LENORE FEINGOLD

History Club 4; Humor Club 3, 4; Pythagorean Club 3, 4; Science Club 3, 4; Girls' Glee Club 2, 3, 4.



JESSIE EVANSTEIN

Agassiz 3, 4; History 4.



MAC FELDMAN

Science Club 4.



MIRIAM FARMER

Girls' Glee Club 1, 2, 3, 4; Girls' Basketball 1, 2.



T. George
PHILIP FERRIS

All High School Chorus 2, 3, 4; Boys' Glee Club 2, 3, 4; Mixed Chorus 2, 3, 4; Band 3, 4; Orchestra B 3, 4.



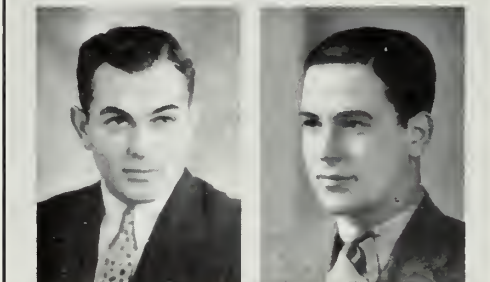
GLORIA FORBES

Student Council 2; Science Club 4.



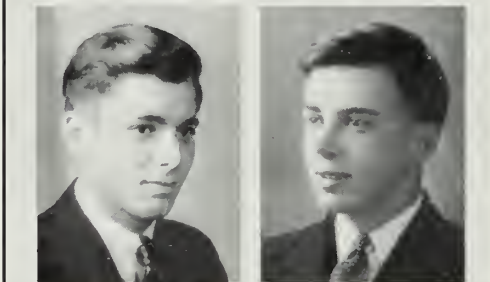
BENJAMIN FRAM

Glee Club 3, 4; Orchestra 2, 3, 4; Band 2, 3, 4.



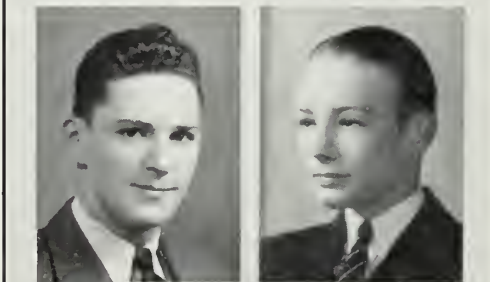
DAVID FRANKEL

C. H. S. D. A. 2, 3, 4, Secretary 3, Vice President 4; Pythagorean 3, 4, President 4; Science Club 3, 4; Humor 3; Green Room 3, 4; *Argus* 4; CLASSIC MYTHS 4; Horace Mann 2, 3, 4; Chairman Class Day Committee 4; Graduation Speaker 4; Junior Decorating Committee; First Honor; Debate 4; History Club 4.



DAVID FRASER

SOUTH HIGH
Track 1, 2; Football 1, 2; Baseball 1, 2.



JUDITH FRIEDMAN

History Club 4; Botany Club 4; Student Council 3; Aletheia 4; Tennis 2, 3, 4; Class Day Committee; Green Room Club 2, 3, 4; Humor Club 3.



STANLEY FRIEDMAN

Treasurer, History Club 4; C. H. S. D. A. 4; Science Club 3, 4; Green Room 4; Senior Play.



PETER GEORGE



CHARLES GIBBS

Green Room Club 3, 4; Science Club 3, 4; Student Council 4, President 4; Treasurer of Senior Class; Football 2, 3, 4; Basketball 2, 3, 4, Captain 4; Indoor Track 1, 2, 3, 4; Outdoor Track 1, 2, 3, 4; Baseball 3, 4.



RICHARD GIFFORD

Boys' Glee Club 1, 2; Botany Club 4, Treasurer; Science Club 4.



HELEN GOBLASKUS

Agassiz 2, 3, 4, Secretary 3, 4; History 4; Science 3, 4; Glee Club 4; Class Basketball Squad 2; Team 3.



SYLVIA GOLDMAN



BENJAMIN GROSSMAN



LILLIAN R. GOLDSTEIN

Advertising; Business Board; Student Council 2; Glee Club 2, 3; Pythagorean 3; History Club 4; Science Club 4.



CARL H. GUSTAVSON, JR.

Pythagorean Club 3, 4; Humor Club 3 (charter); Science Club 4; Orchestra B 1; Orchestra A 4; Band 2, 3, 4; All High School Symphony 4; Glee Club 3.

MIRIAM GOODWIN

Business Manager of CLASSIC MYTHS; History Club 4; Humor Club 3, 4; Agassiz Club 3, 4; Tennis 1, 2, 3, 4.



BERT GUTERMAN

Orchestra A 4; Band 4; All High School Symphony 2, 3, 4.

JERONIMA GREENWICH

Agassiz Club 4; Science Club 4; History Club 4; Glee Club 2, 3, 4; Mixed Chorus 2; Acapella 3, 4.



MARY HAGGERTY

Agassiz Club 3, 4, Treasurer; Botany Club 4; Green Room Club 4; History Club 4.

HELEN L. GREINER

Green Room 4.



PHILIP HAHN

Orchestra B 2, Stage Manager; Band 2, 3, 4, Librarian 3; Boys' Glee Club 4.

ELEANOR HAMILL



LEROY HEWITT



JOHN HARAN

Science 2, 3, 4; History 4;
Rifle 3, 4.



ALICE G. HORGAN

History Club 4; Science
Club 3, 4; Class Basketball
1, 2, 3, 4; Hockey Squad
1, 2, 3, Team 4; Girls' Glee
Club 1, 2, 3, 4; Chairman
of Motto Committee.



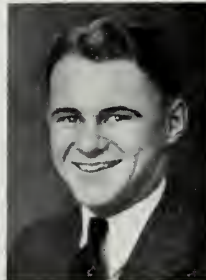
THOMAS HEALEY

President of Senior Class;
President of Junior Class;
Football 1, 2, 3, 4, Captain
3, 4; Graduation Speaker;
First Honor; Horace Mann
Student; Winner of Junior
French Award; Baseball 1,
2, 3, 4; Treasurer of Stu-
dent Government 2; Junior
Decorating Committee.



PROCTOR HOUGHTON

Chairman of Gift Commit-
tee; Green Room Club 3, 4.



GEORGE HEARN

Pythagorean Club 4; Science
Club 4; Stamp Club 2, 3, 4;
History Club 4; Baseball 3.



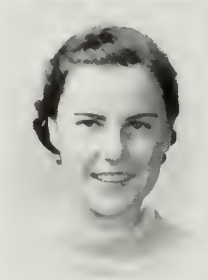
CAROL JAQUES

Hockey 3, 4; Student Coun-
cil 2; Social Committee.



MARY HEARN

President of Agassiz Club
4; Pythagorean Club 3, 4;
Science Club 4; History
Club 4; Member Ways and
Means Committee 4.



PHILIP JASEN

Humor Club 4; Green
Room 4; Science Club 4;
Manager Tennis Team 3;
Picture Committee 4.



EVERETT JEWETT

C. H. S. D. A. 2, 3, 4; Green Room Club 4; Pythagorean Club 3, 4; Rifle Club 2, 3, 4; Science Club 2, 3; Glee Club 1, 2, 3.



JOSEPH KERULIS

Band 2, 3, 4; Orchestra 2, 3, 4; All High Symphony 3, 4.

ROBERT JONES



HENRY KILJANCZYK

Glee Club 1, 2, 3, 4; Mixed Chorus 4; Football 2, 3, 4; Science Club 4.

SAMUEL KAPLAN

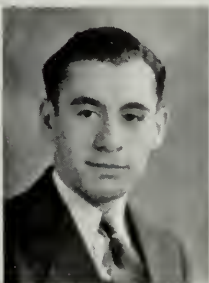
Agassiz 1, 2, 3, 4; Science 4.



HARRY KING

EDWARD KATZ

Track 1, 2, 3.



VIRGINIA KING

Hockey 2; Basketball 1; Committee of Ways and Means.

STANLEY KAZANOWICZ



RUSSELL KLEIN

Orchestra 2, 3, 4.

EDNA KNOLLIN

Student Council 4; Horace Mann 2; Class Basketball 1, 2, 3; Varsity 1, 2, 3; Glee Club 2, 3, 4; Mixed Chorus 2, 4; Pythagorean Club 3, 4, Vice-President 4; Aletheia 3, 4; Green Room Club 2, 3, 4; Senior Play 2; Science Club 4; Secretary 4; History Club 4; Senior Play Committee; CLASSIC MYTHS Board.

JOSEPHINE KOLESNIK

Agassiz Club 4; Motto Committee.

LOUIS KOSMO

Basketball 1, 2, 3, 4.

JOHN KUDARAUSKAS

Football 4; Basketball 3; Science 4.

NELLIE LAPINSKAS

VIRGINIA LAPOINTE

RUTH LASKER

FRANCES LAVIGNE

Student Council 1, 2; Hockey Squad 1, 2, Team 3, 4, Captain 4; Class Basketball Squad 1, 2, 3, Team 4; Tennis Squad 1, 2, Team 3, 4, Champion 3, Captain 3; Secretary of Class 4.

MIRIAM LAVINE

Science 4; History 4; Agassiz 4; Girls' Glee Club 2, 3, 4; Orchestra B 2; Orchestra A 3, 4; Mixed Chorus 3.

BARBARA A. LEONARD

Class Basketball Team 1, 2; Varsity Squad 1, 2; Girls' Glee Club 1, 2, 3; Green Room 1, 2, 3, 4; Student Council 1, 2; Social Committee.



DAVID LEVENSON

Orchestra A 1, 2, 3, 4;
Band 2; All High School
Symphony 1, 2, 3, 4; *Argus*
Board 4; C. H. S. D. A. 1,
2; Honor Pupil.

LOUIS LEVINE

Glee Club 4; Orchestra 3;
Track 1; Baseball 1; Basket-
ball 1.

STANLEY LIEBERMAN

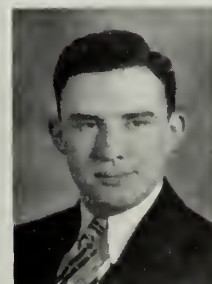
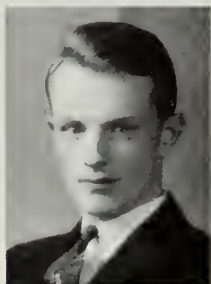
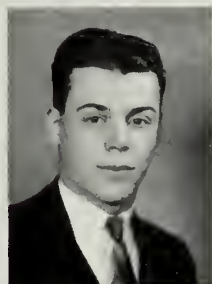
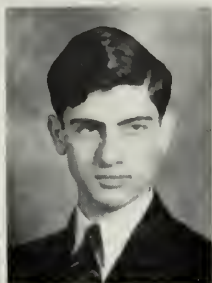
History Club 4.

HELENE LOUGHLIN

Girls' Glee Club 2, 3, 4;
Mixed Chorus 4; A Cappella
Chorus 2, 3, 4; Student
Council 2, 3; History Club
4; Pythagorean 4; Aletheia
4.

SOLOMON LOWE

Orchestra B 2.



HELEN MACADAM

History Club 4; Humor
Club 3, 4; Green Room Club
3, 4; Pythagorean Club 3,
4; Program Committee 4.

HAROLD MACGILPIN

Argus Board 3, 4; Business
Manager 4; Humor Club 3;
Pythagorean Club 3, 4;
Treasurer 4; Senior Play
3, 4; Green Room Club 3,
4; President 4; Chairman
Ways and Means Committee.

ADOLF MALKOSKI

Green Room 3, 4; Senior
Play 3, 4; Pythagorean 3, 4;
Science 4; Assistant Chair-
man Program Committee of
Science Club 4; Football 4;
Outdoor Track 3, 4; Indoor
Track 4.

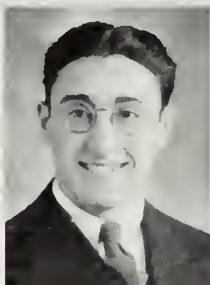
MARILYN MANNING

Class Secretary 3; Decora-
tion Committee 3; Green
Room Club 3, 4; History
Club 4; Pythagorean Club
4; Picture Committee 4.

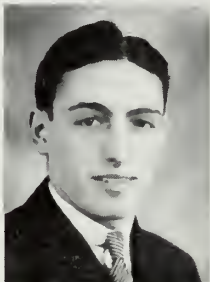
CORRINE MARCUS

Aletheia 3, 4; Program Com-
mittee; History Club 4;
Chairman Program Commit-
tee; Pythagorean Club 4;
Science 4.

ISRAEL MARGOLIS

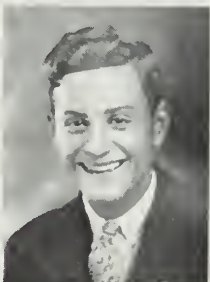


JACOB MARGOLIS



WILLIAM MARTIN

Science Club 3, 4; History Club 4; Riding Club 3; Cross Country 1, 2, 3; Indoor Track 1, 2, 3; Outdoor Track 1, 2, 3, 4.



EDWARD MASSEI

Football 3.



PETER MATACHINSKAS



MARGUERITE
McCARTHY

Glee Club 2, 3, 4; Agassiz Club 3, 4; History Club 4; Science Club 4; Girl Reserves 2, 3, 4, Secretary 3; President 4.



FRANCIS McHUGH
Track 2, 3, 4.



MARJORIE McLEAN



LOUISE M. F. McNAMEE

Class Basketball Squad 4; Green Room 4; Science Club 4; History Club 4; Agassiz Club 4; Girls' Glee Club 3, 4.



EDWARD MICHALAK
Stamp Club 2.



HARRY MIDGLEY

Student Council 3, 4; Hand-
book Committee 4.



BETTY MORSE

Pythagorean Club 3, 4, pro-
gram committee 3, 2nd
Vice-President 4; Altheia 2,
3, 4; Student Council 3, 4,
Chairman of Program Com-
mittee.

HARRY MILJEFSKY

Pythagorean Club 3; Chess
Club 4; Indoor Track 2, 3,
4; Outdoor Track 3, 4.



HORACE MUNSEY

Chairman of Play Commit-
tee; Green Room Club 2, 3,
4.

ERNEST MILLS

Orchestra B 1, 2, 3; Glee
Club 2, 3, 4, Vice-President
4.



CLARA MURRAY

Green Room 4; Mixed
Chorus 2, 4; Girls' Glee
Club 4.

PHILIP MINOR

C. H. S. D. A. 1, 2, 3, 4;
Track 1, 2, 3, 4; Basketball
2.

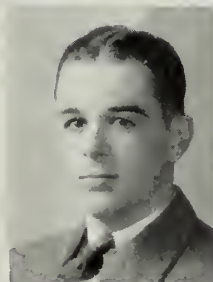


HERMAN MYERS

Science Club 3, 4; Pythago-
rean Club 3, 4; History
Club 4.

CHARLES MOONEY

Baseball 3, 4; Cap and
Gown Committee 4.



PEGGY O'CONNOR

Altheia 3, 4; Botany Club
3, 4; Green Room Club 4.

RITA O'CONNOR

Girls' Glee Club 2, 3, 4;
Orchestra 2, 3; Pythagorean
Club 3; History Club 4.

FLORENCE OGG

Basketball 2, 3, 4; CLASSIC
MYTHS Board; Dedication
Committee.

KENNETH OHIS

Science 4.

ROSEMARY O'REILLY

SIMON OZER



JEANETTE PALMER

Science Club 4.

EDWARD PHILLIPS

Assistant Manager Football
1; Manager Football 3;
Science Club 4.

ANTHONY PIJUS

Science Club 4.

JOHN PLOTKIN

WILLIAM POND

CHARLES POPOWICZ

Football 3, 4; Indoor Track 3, 4; Outdoor Track 3, 4.

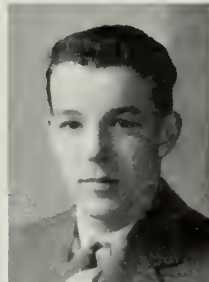


FRANK RAINES

Track 2, 3, 4; Football 3, 4; Science Club 4.

ALLEN POWELL

Pythagorean 4; Science 4.



JOHN H. REARDON

Science Club 4, Vice-President 4; C. H. S. D. A. 4; History Club 4; Humor Club 3, 4; Golf 3, 4; Student Council 4; Senior Play Committee.

ELISIBETH QUAIEL

Girls' Glee Club 1, 2, 3, 4; Humor Club 4; Mixed Chorus 4; History Club 4; Science Club 4; Basketball 1, 2, Captain 3, 4.



EDMUND RECKO

Pythagorean 3; Science 4; Indoor Track 1.

MARJORIE RAE

Pythagorean Club 4; Student Council 2, 3, Secretary 3; Tennis 1, 2, 3, 4.



RUTH E. RICE

Green Room 3, 4.

MELVIN RAFUSE

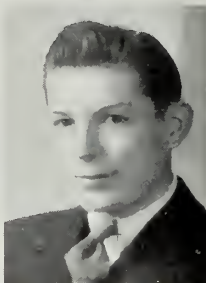
Rifle Club 1, 2, 3, 4, President 2, Treasurer and Vice-President 4; CLASSIC MYTHS 4; Science Club 4.



ANITA ROBBINS

Glee Club 1, 2, 3, 4; Green Room Club 2, 3, 4; Tennis Squad 3, 4; Mixed Chorus 2; History Club 4; Science Club 4; Economics 4; Student Council 4; Humor Club 4; A Capella 4.

SAMUEL ROBBINS



EDWARD SEGAL

Declaiming Team 2, 3, 4, Captain 3, 4; New England Declaiming Contest Winner 2nd and 4th prizes 2, 3; History Club 4, Student Council 3; *Argus* Board 2, 3; Pythagorean Club 4; Stamp Club 3, 4, Vice-President 4; Orchestra 1, 2, 3, 4; Band 1, 2, 3, 4, Secretary Treasurer 4; C. H. S. D. A. 2, 3, 4, Secretary 3, President 4; Horace Mann 2, 3, 4.

CHARLOTTE E. ROWELL

Hockey Squad 4; Tennis Squad 2, 3.

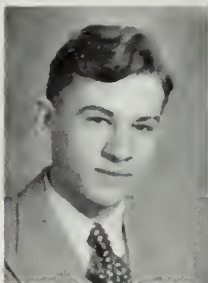


DOROTHY SHACK

History 4; Stamp Club 3, 4; Pythagorean 3.

LOUIS RYLISKO

Outdoor Track 2, 3, 4; Indoor Track 3, 4; Orchestra B 2.



NORMA SHAREMAN

Aletheia 2, 3, 4, Secretary 3; President 4; Pythagorean Club 3, 4, Secretary 4; *Argus* Board 3, 4, Editor 4; History Club 4; Science Club 4; CLASSIC MYTHS Board Editor; Horace Mann 2, 3, 4.

JAMES SANDERSON



NICHOLAS SHARRY

Glee Club 4; Tennis 2, 3, 4; Baseball 3, 4; Basketball 4; Football 4.

BERNICE SCHANBERG

Science Club 4; History Club 4.



BURTON SHAW

Glee Club 2, 3, 4, President 4; Band 3, 4; Chorus 2, 4.

WILLIAM SHEA

History Club 4; Science Club 4; C. H. S. D. A. 3, 4; Green Room 4; Golf 2, 3, 4; Chairman of Social Committee.



CLARA SHLORA

Stamp Club 3, 4; Girl Reserve 4; Science Club 4; History Club 4.

EDWARD SHEAN

Football 2; Track 4.



ISRAEL SHULMAN

Science Club 4; Band 2, 3, 4; Orchestra A 3; Classical Dance Orchestra 4.

CHARLES SHEPARD

C. H. S. D. A. 3, 4; Science Club 4; Pythagorean Club 3.



ANDREW SHULTZ

Science Club 4; Pythagorean Club 3, 4.

LEE SHIPMAN

Boys' Glee Club 2; Mixed Chorus 2; All High School A Capella Chorus 1; Agassiz Club 1.



EDWARD SMITH

History Club 4; C. H. S. D. A. 2, 3, 4, Treasurer 4; Green Room 4; Football 2, 3, 4; Tennis 3, 4.

CHARLOTTE B. SHIPPEE

Aletheia 3, 4, Chairman Program Committee 4; Green Room 3, 4; Class Basketball 1, 2, 4; Hockey Squad 4; *Argus* Board 4; CLASSIC MYTHS Editorial Board; Class Historian.



HARRY SMITH

Science Club; Pythagorean; C. H. S. D. A.

SIDNEY SMITH



ELEANOR STUBBERT

Botany Club 4.



PHILLIP SPELLANE

Basketball 1, 2, 3, 4; Baseball 3, 4; Science Club 4; Stamp Club 2, 3.



BERNICE SUCHODOLSKI

History Club 4, Agassiz Club 4; Botany Club 3, 4.



HOWARD STEERE

History Club 4; Science Club 4.



ARTHUR SULLIVAN

C. H. S. D. A.; Science Club; Pythagorean Club; History Club.



OLGA STEINHILBER

Aletheia 4; History 4; Science 4.



MARY J. SWAN

History Club 4; Green Room 3, 4; Glee Club 1, 2, 3, 4; Stamp Club 2, 3, Secretary 3; Botany Club 4.



CHARLES STEVENS



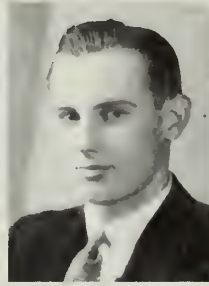
LOUISE TARDIVEL

Hockey 1, 2, 3, 4, Manager 4; Class Basketball 1, 2, 3, 4, Captain 3, 4; Varsity Basketball 1, 2, 3, 4, Captain 4; Tennis 2, 3, 4; Agassiz Club 1, 2; Dedication Committee.



ALFRED TARLOW

Green Room Club Treasurer and in Senior Play 3, 4; C. H. S. D. A. 4; History Club 4; Science 4; Pythagorean Club 3, 4.

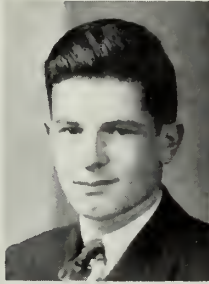


PETER TRUNCE

Orchestra B 1, 2; Orchestra A 3, 4.

DOUGLAS TAYLOR

C. H. S. D. A. 1, 2, 3, 4; President Agassiz Club 1, 2, 3, 4; Pythagorean Club 3, 4; Science Club 3, 4; *Argus* Board 3, 4; Student Council 1, 2; Horace Mann; First Honor; Junior Decorating Committee Graduation Speaker 4.

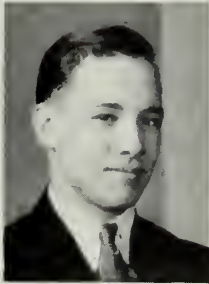


JANET TUNISON

Student Council 1, 2, 3, 4, Vice-President; Aletheia 2, 3, 4; Vice-President of Class 3, 4; History Club 4, Secretary; *Argus* Board 2, 3, 4; CLASSIC MYTHS Literary Board 4; Horace Mann 2, 3, 4; Economics Club 4; Aletheia Book Prize 3; Hockey 1, 2, 3, 4; Basketball 1, 2, 3, 4; Tennis 1, 2, 3, 4; Graduation Speaker.

CHARLES THULIN

Student Council 1; Basketball 2, 3, 4; Pythagorean Club 3, 4; Science Club 4.



HARRY TUSHMAN

Basketball 2, 3; Cross Country 1; Science Club 4.

MARY TRUM



FRANK VACHON

Science Club 4.

DANIEL TRUNCA

Agassiz Club; Humor Club; Science Club; Outdoor Track 1; Indoor Track 2, 3, 4.



CASIMERA VAITEKUS

WILLIAM WAITE

Orchestra A 1, 2, 3, 4;
Boys' Glee Club 2, 3, 4;
Mixed Glee Club 2, 3, 4;
All High Symphony 2, 3;
Argus Board 4; Chairman
Song Committee; CLASSIC
MYTHS Board; First Honor;
Horace Mann 2, 3.

LOUISE WALLS

Botany Club 3, 4, Vice-Presi-
dent; History Club 4.

HELEN WARREN

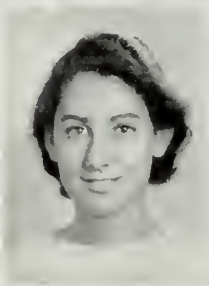
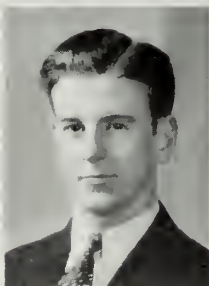
Agassiz Club 4.

LOIS WEEKS

Stamp Club 2, 3; History
Club 4; Botany Club 4;
Class Basketball 1, 2.

BARBARA WHEELER

Student Council 1; Botany
Club 3, 4; Humor Club 3,
4; Green Room 1, 2, 3, 4,
Vice-President 4; History
Club 4; Basketball 2, 4,
Varsity; Class Basketball 1,
2, 3, 4; Glee Club 3, 4.



GEORGE WHITE

Humor Club 3, 4; Green
Room Club 4; Indoor and
Outdoor Track 3; Ice
Hockey 3; Science 4.

HAROLD WHITE

Band 1, 2, 4; Orchestra B 1;
Orchestra A 2, 3; Glee Club
4.

ROLAND WHITTERELL

Cross Country 2, 4; Indoor
Track 4; Outdoor Track 2.

SARAH WILLAR

DONALD WILLIAMS

Science Club 3, 4; Rifle
Club 2, 3, 4, President 4.

ROBERT WILLIAMSON

Outdoor Track 1, 2, 3, 4, W; Indoor Track 2, 3; Baseball 2, 3, 4; Football 3, 4.



ELIZABETH WILSON

Pythagorean Club 4; Green Room Club 4; Senior Play 4.



JANE WILSON

Glee Club 2, 3; Girl Reserves 2.



MARJORIE WILSON

Aletheia 3, 4, Vice-President 4; *Argus* Board 4; CLASSIC MYTHS Board; Agassiz Club 3, 4, Vice-President 4; Pythagorean Club 4; History Club 4; First Honor Pupil; Song Committee; Junior Decorating Committee.



MURIEL WILSON

Green Room Club 2, 3, 4; Aletheia 3, 4; Pythagorean Club 3, 4; Economics Club 4; Riding Club 2, 3; Motto Committee; Second Honor.



IRVING YAROCK

Boys' Glee Club 2, 3, 4; Mixed Chorus 2, 4; A Cappella Chorus 3; Band 2, 3, 4, President 4; Orchestra B 2, 3; Orchestra A 3, 4; High School Symphony 2, 3, 4.



ROBERT ZICKELL



NICHOLAS ZOOK

Pythagorean Club 3; Green Room Club 3, 4; Humor Club 4; Science Club 4; Student Council 4.



GRACE J. ANGURIA
Botany Club 3, 4; Pythagorean 3.

SAMUEL ARONOVITZ
Science Club 3, 4; Pythagorean Club 3, 4.

ALPHONSE
BENDORAITIS

FRED BERNOTAS

HAZEL BROWN

HENRIETTA CYR
Botany Club 2, Secretary 3, 4, President; Aletheia 4.

PAUL J. FITZGERALD
History Club 4.

WILFRED GOLD
Boys' Glee Club 1, 3; Mixed Chorus 3; Basketball Manager 4; Indoor Track Manager 3, 4; Baseball Manager 3, 4.

NATHAN GOLDEN
Agassiz Club 1, 2, 3.

THOMAS HARRIS
Football 4; Indoor Track 3, 4; Outdoor track 4.

JAMES HEALY
C. H. S. D. A. 2; Football 3, 4.

WILLIAM JONIS
Science Club 4; Orchestra 1, 2.

GEORGE J. KADIS
Science Club 3, 4; Baseball 2, 3, 4.

ALBERT LATTIMER
Science Club 4.

STEPHAN LESZUK
Science Club 4; Humor Club 3, 4; Glee Club 3, 4.

CHESTER
LEWANDOWSKI
Basketball 2.

GLADYS LONSTEIN

CHESTER
MIODUSZEWSKI

RUSSELL MORSE
Green Room 4; Track 4.

EDWARD ONISZKO

JOHN PAVOLIS

WILLIAM SHEEHAN

ARBY SIFF

ARNOLD SLEEPER

PAUL E. STEFLE

ALEXANDER STUART

MELVIN THOMAS
Stamp Club 1, 2, 3, 4,
Treasurer 3.

SOCIETIES

Student Council

On September 25, 1934, fifty four students gathered in Room 39 for the opening meeting of the Student Council. Every year the pupils of each room in Classical have elected two of their number, one girl and one boy, to represent them in this student government organization. This year, under the capable leadership of Charles Gibbs, president; Janet Tunison, vice-president; Elinor Payne, secretary; William Couming, treasurer; and Harry Kingsley, assistant treasurer, the group carried on its traditional good work and displayed great efficiency by successfully lessening the burdens of the faculty.

One of the many services which the Council performed was the selling of Athletic Association subscriptions and the distribution of football, basketball, and baseball tickets.

In spite of the difficulties involved in collecting athletic subscriptions, the members willingly assumed the additional duties concentrated in the campaign for *Argus* subscriptions and the result of their labors was an unusually successful response from the student body.

Under the direction of Miss Ryan, the management of the annual Parents' Night was administered with precision and smoothness.

By the appointment of a traffic committee to protect the grass in front of the building, by the adoption of a suggestion that a scrap-book, which may eventually become a valuable possession, be kept to preserve material pertaining to the activities of Classical, and by numerous other services the Council has shown that it is indispensable to the school and merits great praise for its able co-operation with faculty and students.

The senior representatives were William Couming and Edna Knollin, Room 4; Charles Gibbs and Janet Tunison, Room 5; Nicholas Zook and Anita Robbins, Room 6; Anthony Deknis, Room 7; John Reardon and Betty Morse, Room 9; Harry Midgley, Room 14; Miriam Farmer, Room 15.

Stamp Club

The Stamp Club attracts to its membership many enthusiastic collectors who find in it a pleasant way of learning more about their hobby and the paths it opens up. Talks about various new or interesting stamps, and about related subjects, form a fertile field for their regular programs. Under the leadership of their enthusiastic faculty adviser, Mr. Couming, the following officers have successfully managed this year's program: Raymond Schlora, president; Edward Segal, vice-president; Louise Jordan, secretary; and Matthew McCann, treasurer. The club made a special study of public national parks, a topic suggested by the new issue of stamps put out by the government. For possessing these stamps and other new varieties Miss Louise Jordan, Schlora, Wood and Reynolds were judged winners of one of the year's highly contested exhibitions. Perhaps one of their most attractive programs was offered by Mr. Cook, a resident of this city who recently returned from Washington, where he visited the philatelic agency. He described the display of the imperforated stamps just issued by Mr. Farley and showed the club some that he had added to his collection. Auctions, exhibitions and contests, always exciting and enthusiastic, added variety to the meetings and rounded out the year's activities.



Aletheia

We compliment the Aletheia for its varied and interesting programs of the past year. Much of the credit for this is due to Norma Sharfman, president, and the Program Committee, headed by Charlotte Shippee, but the meetings could not have been such a success without co-operation from all the members. Miss Phillips has been an enthusiastic and helpful faculty adviser.

The October meeting was devoted to the reading of the Aletheia prizewinning play, "Where Beauty Lies," by Charlotte Shippee. The program for the November meeting was Scandinavian Literature, which was discussed under the leadership of Marjorie Wilson. In December a Christmas party, a surprise to all but the members of the program committee, was held. Refreshments were served, followed by a short program and games. Elsa Feingold had charge of the January meeting, which was devoted to an interesting study of Russian literature. The annual book mart, when each member gives a report on some book which she has acquired during the year, was held in February. The books were then collected and were available to the girls until June. Edna Knollin led the discussion on French literature which was held in March. The latter part of the program was given over to extemporaneous speeches by the girls, in which such interesting and educational topics as "Why Young Girls Should Go Steady" were ably discussed. Gertrude Croak had charge of the May meeting, which was held as an introduction to German literature.

The last meeting of the year was a lawn party held at the home of Virginia Dolan. Members came dressed as their favorite book character.

Officers for the year were: President, Norma Sharfman; vice-president, Marjorie Wilson; secretary, Alva Pearson; treasurer, Gertrude Croak.



C. H. S. D. A.

Mr. Perry S. Howe is as enthusiastic today about the Classical High School Debating Assembly as he was fifteen years ago when the club had its inception. His enthusiasm is indeed justifiable, for under his advisorship the C. H. S. D. A. has grown into one of the most active high school organizations of its kind. Moreover, Mr. Howe feels more than satisfied with the assembly's success in accomplishing its chief purpose: to develop in every one of its members freedom of expression and composure before an audience.

The bi-monthly activities of the C. H. S. D. A. are by no means wanting in variety. Some meetings are given up wholly to declamations; others to debates on topics of political or social importance. In the course of the year everyone takes part in at least one program. An opportunity is offered to all to voice their opinions in the general floor discussion which succeeds the scheduled program of each meeting. Innovations are often introduced. At one meeting, for example, a mock session of Congress was presented and many of our well-known legislators were ably impersonated. The final meeting was devoted to anything but the regular routine. Merriment predominated as the boys exhibited their skill at tap dancing, skits, humorous stories, and vocal and instrumental selections. Finally, all strained their lungs in a reverberating farewell cheer for their esteemed faculty director.

The present officers of the C. H. S. D. A. are: President, David Frankel; vice-president, Everett Jewett; secretary, Edward Maher; and treasurer, Thomas Beatty.

The declamation contest, sponsored each spring by this association, has become an event that is looked forward to at Classical. This year the competition was keener than in many a past contest. Edward Segal and Harold Rome tied for first prize, while Eugene Balkanoff and Joseph Drohan likewise shared third prize honors. Segal and Rome were sent as our annual representatives to the Lyland Oratorical Contest of New England at Colby College. Edward Segal succeeded in reaching the finals there; he has been a prizewinner at Colby for the last two years.

In the past, C. H. S. D. A. members have succeeded in gaining distinction even at the national oratorical contest.

A debate was presented before the entire school on the governmental control of the munitions industry. George Cohen and Julian Feingold of the affirmative side were declared victorious over David Frankel and Lawrence Freedman of the negative side. Julian Feingold was awarded a prize donated by Mr. Fenner for presentation to the adjudged best individual debater.

Every member of the C. H. S. D. A. cherishes a sincere hope that public speaking will become an essential high school course in the near future.



Green Room Club



The past year has seen the prestige of the Green Room Club rise higher than ever. An unusually successful season as regards the enthusiasm and ability of the members was climaxed on May 3 at Horticultural Hall by the presentation of "Children of the Moon" as the annual senior play. The cast was unusually small, and the roles were unusually difficult, but it is safe to say that this year's performance was the best in many years. The play itself was unusual, for it had a tragic ending and the chief interest lay in character portrayal and plot development, rather than dazzling scenery or thrilling action. A high school cast that can do justice to such a play deserves hearty congratulations. Adolph Malkoski, Edythe Goldberg, Frances Allen, Elizabeth Wilson, Stanley Friedman, Harold MacGilpin, Alfred Tarlow and Thomas Beatty made up the entire cast.

The meetings during the first half of the school year were devoted to short plays and skits, in which most of the members were able to develop their acting ability. During the winter the Green Room Club was given the opportunity to entertain the entire student body. A one-act comedy, "The Red Carnation," was presented, with Proctor Houghton, Jane Wilson and Jack Magune as the players. The humor of the play, coupled with the novelty of having a play presented at an assembly, made the program one of the most enjoyable of the entire year.

Officers for the year follow: President, Harold MacGilpin; vice-president, Barbara Wheeler; secretary, Frances Allen; treasurer, Alfred Tarlow. Other members who took an active part in the club's activities were William Couming, Jack Churchill, David Frankel, Philip Jasen, Nathaniel Mencow, Leon Sandman, Marion Sault and Marilyn Manning.



Argus

For the first time in its history the *Argus*, student publication of Classical High School, operated under two editors in place of the former single editor-in-chief. Although the two editors shared many tasks with each other and the board, each had a special duty. The planning and gathering together of the issue fell to Norma Sharfman, while the proof-reading and printing were under the charge of Richard Davis. This new system was originated by the faculty adviser, Miss Shaughnessy, and has fulfilled her hopes by making the work easier, smoother and more efficiently done.

The body of the *Argus* has been, in the main, the same, with a few progressive changes suggested and helped along by the assistant editors of the board: David Frankel, Walter Gruzdis, David Levenson, Charlotte Shippee, Douglas Taylor, Janet Tunison, William Waite, Marjorie Wilson, Lillian Newfield and Barbara Tolman. A movie column was successfully introduced and book review columns were well received. Club and musical notes, while complete, were briefer and the literary and athletic departments were given more space.

Under the able management of Harold MacGilpin, Jr., and Ronald Brand and the guiding hand of Mr. Arey, the *Argus* was able to have attractive covers on every issue. These were cleverly designed and executed by Mildred Lindgren.

Aside from its reading value, the *Argus'* editorial policies have added to its importance. For example, editorials calling for a prom brought a large response and had much to do with making the dance a reality, while editorials on vocational guidance aroused the interest of the school. Thus the *Argus* has proved itself an integral part of thought and life at Classical.



Pythagorean Club

A keen interest in mathematics has been shown by the enrollment of eighty duly accredited members to the Pythagorean Club. The general subject of their opening meeting was "Pythagorus and the Pythagoreans." A brief history of the club and an explanation of its motto, emblem and pin were reviewed for the newer members; and the life of Pythagorus, his geometric knowledge and arithmeitec, and his effect on music constituted the subject proper. The members were also given an opportunity to test their intelligence by a mathematical rebus examination.

The topic at the next meeting was Ahmes' Papyrus, a very old but interesting manuscript of Egyptian problems, compiled over thirty-five hundred years ago. Typical examples were passed out to be solved by the students. In January the work of Euclid, whose geometry included most of the fundamental principles of our own, was detailed in a paper entitled, "One of the World's Oldest and Most Famous Books: Euclid's Elements." The members again tried their skill on excerpts from "Mathematical Nuts," recently purchased by the club. February was devoted to the life and work of John Napier, without whose tables of logarithms the development of science might have been retarded several years. At the March meeting the life of Sir Isaac Newton was discussed, and a film was shown which explained Einstein's theory and which presented a practical application of relativity in its various forms. In the month of April the members experienced trying adventures in flatland and later in the more mysterious fourth dimension.

The programs were skillfully managed by the officers: President, David Frankel; first vice-president, Edna Knollin; second vice-president, Betty Morse; secretary, Norma Sharfman; treasurer, Harold MacGilpin.

History Club

Feeling the lack in our extra-curricular activities of a club devoted to history, George Dworkin founded the Classical High School History Club. Guided by Mr. Brennan, their enthusiastic faculty adviser, the club had a very varied and instructive year. Devoting the first part of their regular meetings to formal talks and debates and the second to open forum, this organization offers its membership not only valuable information, but also a chance to express themselves freely on current questions.

At one of the meetings, "Resolved, that the United States should enter the World Court" gave Marjorie Wilson and Menkow, affirmative speakers, and Florence Ogg and Davidson, negative speakers, exciting material for debate. On another occasion Colonel Hayes, in his talk on Mexico, gave in a most entertaining manner facts about a very interesting country. Another feature of the program was a contest on knowledge of American history, participated in by the whole club. The members found this a unique and enjoyable way to learn cut and dry facts, a decided improvement over classroom methods. At another time, in an assembly before the Junior and Senior classes, the club presented most informative and interesting talks about the Constitution and its interpretation. The participants were Corrine Marcus, Janet Tunison and Herbert Chase.

The slate of officers for the year is as follows: George Dworkin, president; Florence Ogg, vice-president; Janet Tunison, secretary; Stanley Friedman, treasurer; and Corrine Marcus, chairman of the program committee.

Humor Club

In contrast to such organizations as the Pythagorean and Science clubs is the Humor Club, established by twenty sincere juniors and seniors aiming to stimulate and disseminate good humor among the students.

The programs consist for the most part of jokes, music, plays and games. One of the most interesting meetings of the year was that during which a Tall Tale Contest was conducted. At other sessions a humorous play, with "Eddie Cantor" as the leading character, and the presentation "Shakespearean Hash," were roundly appreciated. In May a three-act comedy, "June Time," coached by Barbara Wheeler, was given with hilarious results. The cast included Ruth Stansfield, Helen MacAdam, Leo Landman, Nicholas Zook, Stephen Leszuk, Martha Connelly and Miss Wheeler.

The initiation for each member consists of giving a five-minute skit before the members of the club, a practice which has deep possibilities and oftentimes startlingly funny results. The government of the club is based on the cabinet system. Miss Gertrude C. Williams, the faculty adviser, and the officers, Richard Ryan, presiding chairman; Violet Gilbride, secretary; Alva Pearson, treasurer; Zareh Martin, chairman of the executive committee; and William Couming and Vera Baharian, co-chairmen of the membership committee, deserve the deepest appreciation for their energetic efforts in the name of fun.



BOYS' GLEE CLUB



GIRLS' GLEE CLUB

The Musical Organizations



The muse of music at Classical this year was three-headed. Due to Mr. Wassell's leave of absence the music department was divided among Miss Young, Mr. Kaplan and Mr. Dann. Miss Young took the Girls' Glee Club, Mr. Kaplan the Boys' Glee Club, Band and Orchestra B, and Mr. Dann was director of Orchestra A. These organizations have all studied intensively during the year and the Band and Orchestra A have made several appearances before assemblies.

The first concert of the school year was given for Parent-Teachers' Night. In this the two glee clubs and Orchestra A took part. The high-light of the musical year was, as usual, the Pop Concert. In this every musical club participated. As an innovation a pantomime Cinderella was offered. To Orchestra A's accompaniment, Eleanor and Elizabeth Bavis and Donald Barker acted out the familiar story. A string quartet made up of David Levenson, Rosalie Klein, Eleanor Bavis and William Waite offered several numbers, and one of the features of the evening was a trumpet solo by Joseph Kerulis. Despite the difficulties of running a concert with three directors, this year's was one of the best ever presented by the school.

Many of the members of Classical's musical clubs are also members of Mr. Dann's all-High School Symphony and A Capella Chorus. These groups participated in the Junior Music Festival given in the Auditorium on May 9. David Levenson was privileged to direct the symphony in one number in this concert.

The glee clubs did something quite unusual this year when they sponsored a dance to raise money for a trip to Quincy to compete in the Massachusetts Music Convention. The dance was held on May 10 in the Aurora Hotel. On May 18 two bus-loads of our singers, the Boys' Glee Club and Mixed Chorus went to Quincy for the competition. The organizations did extremely well under Mr. Kaplan's direction and were given the rating of "excellent" by the judges.

Although many Seniors are graduating this year from these clubs, enough fine musicians are left to assure a successful season next year.



ORCHESTRA A



THE BAND

Agassiz Club

With a smaller membership than in previous years but with a more active support from these few, the Agassiz Club this year withdrew from the shadows into the view of the public eye. Their first meeting was in the form of an inspection tour. The members visited the Worcester Market, where an employee conducted them through the various rooms, points of interest being the refrigeration plant, the bakery, and the confectionery department.

The outstanding event in their program was the exhibition given on Parents' Night. They may well boast of having had the largest collection of prize birds ever presented by any high school in the city of Worcester. Other exhibits included marine displays and microscopic slides. The room was crowded during the entire evening. The local newspapers paid considerable attention to the occasion, giving a long notice that night and a two-column account, including a photograph, on the following morning. At their February meeting, Mr. Weed, the faculty adviser, gave a talk on "Forecasting Fire and Weather in the Adirondacks." One of the members presented a life of Agassiz. The club spent an enjoyable evening at the natural history museum late in March. They were conducted through the rooms by the curator and later allowed to inspect the exhibits individually. A combined meeting with the Botany Club was held at the Extension Service in the Post Office building. A talk on the purpose of the service was followed by instructions in gardening.

A successful year was made possible by its capable officers: September to February, Douglas Taylor, president; Marjorie Wilson, vice-president; Helen Goblaskas, secretary; Mary Haggerty, treasurer. February to June, Mary Hearn, president; Douglas Taylor, vice president; Helen Goblaskas, secretary; Mary Haggerty, treasurer.

Science Club

On the first Wednesday of each month over one hundred members, mainly seniors who have taken chemistry, have had their eyes opened a little further by the activities of this club. Papers concerning various phases of photography have been presented by Herman Myers. A visit made early in the year to Mechanics Hall, where Dr. Edgerton of M.I.T. lectured on "Application of High Speed Photography," will long be remembered as an evening of intense interest and eye strain. Slides and moving pictures were shown of objects in rapid motion, yet they appeared to stand still or move in a leisurely manner. By means of a stroboscopic light tuned to proper frequencies our bewildered eyes saw three and even five spots of light upon a revolving disk where there was but one; and a rapidly vibrating cord became a snake writhing through the air.

Life flowed peacefully till the second semester of the year, when Dr. Pomerat of Clark shattered our serenity with a splendid address, illustrated in chalk, "The Organization of the Human Body," in which he revealed the basic similarity of all branches of science and the infinity of knowledge which lies before the searcher. Stomachs were likely to become slightly embarrassed at such intimate disclosures as the ambidextrous chalk pictured the most hidden tissue.

In addition to these curricular activities two trips are planned each spring, under the guidance of Mr. O'Regan, faculty adviser, to some local industry or project of scientific interest.

We congratulate most heartily the officers of the club: John Bradshaw, president; John Reardon, vice-president; Edna Nolan, secretary; Maurice Bourky, treasurer, for a very successful year.

Rifle Club

We who have seen the Worcester Junior Rifle Association, composed in the main of boys from Classical, North, and South High Schools, grow to become the smoothly working machine it is today, feel more than compensated, for we have aided in making "America once again a nation of riflemen." Under the guidance of Mr. Rice, we have endeavored to prove shooting to be something other than a dangerous or "pop-gun" sport, as many believe it to be. With us it is a clean, safe sport of nerves and precision.

Each Friday the club meets and adjourns to the Austin Street range to try for higher honors in the field of marksmanship. Shoots are often arranged with Tech, but inevitably they remain the victors. In the spring and fall, trap and rifle shoots are frequently held at Mr. Rice's camp in Hubbardston. Though Expert Riflemen have been produced, we bequeath the supreme accomplishment of turning out the first Distinguished Rifleman to our remaining members.

EXPERT DONALD WILLIAMS, *President and Secretary.*

EXPERT MELVIN RAFUSE, *Treasurer and Vice-President.*

"EVERY GUN IS LOADED"

Botany Club

The Martin Luthers of Classical High, namely the members of the Botany Club, have had another successful year. As usual the program arranged by the students, with the aid of Mr. Hearn, faculty adviser, was two-fold in purpose; that is, student initiative controlled some meetings, while outside speakers were the *pièce de resistance* of others. From experience the club has learned that this dual arrangement is a happy one.

At one of the meetings Anne Kelliher gave an illustrated talk on the Boulder Dam. Herman Dawson also spoke on the dam and Felicia Tanona delivered a report on irrigation in Southern California.

At the January meeting moving pictures were shown. The February program was dominated by the fascinating subject—"China." Edna Jeffery discussed the topic of "Agriculture in China." Anne Kelleher took for her subject "The Chiaung Tribes." To illustrate certain phases of these topics Mr. Hearn showed some pictures of China.

Professor Potter of Clark University entertained the Botany Club in March. From his delightful talk the students gained first-hand information of Labrador, which country the lecturer visited last summer. Movies were shown of the fauna and flora of that frigid region. (These botanists certainly pick intriguing spots to explore.)

Incidentally, in connection with their study of evergreens and their uses, at Christmas time the members put on an exhibition of greens in the lower hall.

How to keep up to date in their own particular scientific field has been solved in a novel way by this group, which studies the botany of the countries appearing in the world's news.

Officers of the club are as follows: Herman Dawson, president; Felicia Tanona, vice-president; Edna Jeffery, secretary; Richard Gifford, treasurer.

SPORTS

Wearers of the "C" and "W"

GIRLS

HOCKEY "C's"

Frances Lavigne, *Captain*
Janet Tunison
Alice Horgan
Carol Jaques
Louise Tardivel

Marion Crosby
Rita Connelly
Roberta Houghton
Louisa Clark

Mildred Valatka
Ellen Keenan
Evelyn Drury
Constance Samboroski
Leona Belliveau

BASKETBALL 1937's CLASS CHAMPIONS

Edna Taylor, *Captain*
Frances Sugrue

Jean Simonds
Paula Casey
Agnes Roch

Rosalie Winchell
Elizabeth Sampson

Varsity BASKETBALL "C's"

Louise Tardivel, *Captain*
Louisa Clark
Frances Sugrue
Jean Simonds

Rita Connelly
Mildred Valatka
Barbara Cowee
Florence Ogg

Barbara Wheeler
Evelyn Drury
Felicia Tanone
Corinne Charron

BOYS

TRACK "W"

Statkus

Miliefsky, *Captain*

Gibbs

TRACK "C"

Deknis

Rainis
Bublis

Sloan

FOOTBALL "C"

Healey, *Captain*
Grinke
Sharry
Boorkey
Rainis
Larrabee

Iandoli
Popowicz
Sweeney
Bublis
Statkus
Kingsley
Barker, *Manager*

Gibbs
Deknis
Montgomery
Downes
Clark
Williamson

BASKETBALL "C"

Gibbs, *Captain*
Sweeney
Kosmo
Olmstead, *Manager*

Sharry
Dalida
Zogas

Gulley
Spellaine
Cronin
Regan, *Asst. Manager*



BOYS' TENNIS TEAM



GOLF TEAM OF 1935



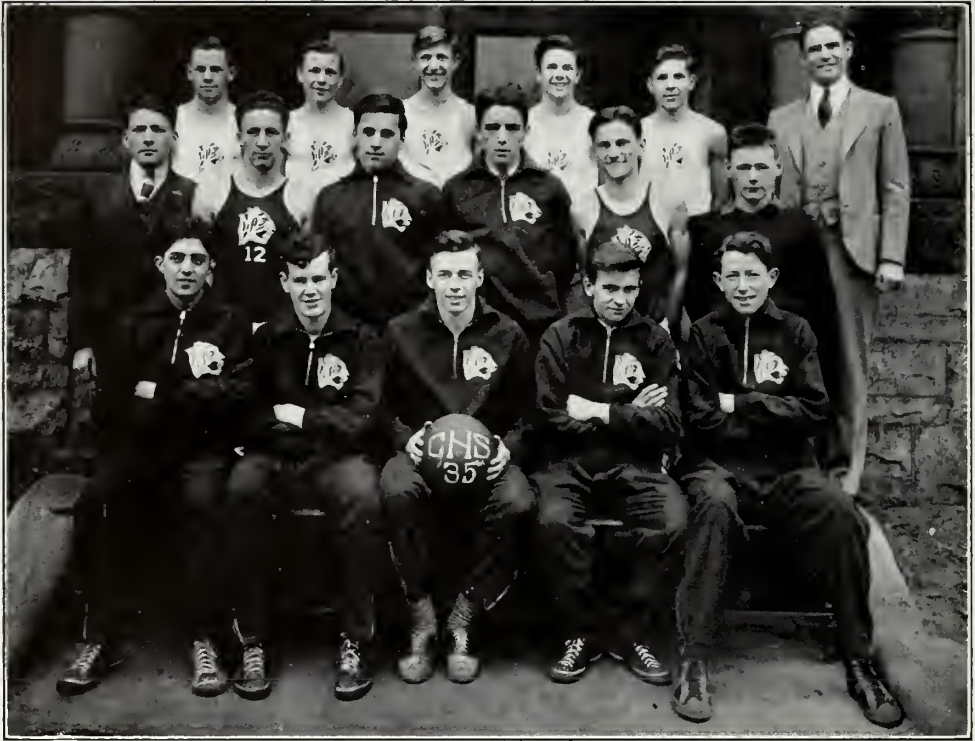
Football

The Classical's team's 12-6 defeat in its opening game with Commerce was a clear indication that a successful season on the gridiron depended on the discovery of an end who could receive passes and of a back who could throw and punt accurately. Coach Cantwell found the solution to his problem in "Chick" Sharry, who started as a third-string end, and in "Bob" Montgomery, a hard-running back who had not as yet been tried in the punting and passing departments. This combination "clicked" with amazing success. During the last minutes of the game with Springfield Central, Sharry snared a pass from Montgomery and dashed off for the deciding touchdown, Classical winning 7-0. In the next two games Montgomery threw, Sharry caught, and Classical scored two thrilling victories over South and the Academy Grays by the respective scores of 6-0 and 12-6. Disaster struck the Tiger ranks when Captain Tom Healey, the mainstay of the line for three years, was removed from the field with a fractured wrist. The line, which had been a veritable stone wall in the past, was thus broken up and the spirit of the Tigers was demolished by the sad and sudden exit of our worthy captain. North, however, was obliged to forfeit the game because of the ineligibility of one of its players. Mr. Cantwell, confronted with the task of filling the guard post vacated by Healey, exhibited a clever move in shifting "Butch" Boorky one of the ablest blocking and tackling backs in the city, to Healey's former position and by replacing Boorky in the backfield with diminutive Harry Kingsley. Both excelled at their new positions for the remainder of the season. On Columbus day the renovated Tiger eleven overcame the favored St. John's team, 7-0. To conclude the grid season the team journeyed to Fall River and overwhelmed Durfee High by a score of 27 to 13. The Tiger eleven had been growing better each game. It was particularly unfortunate that Classical's "warm-up" game and incidentally its only defeat should have been an inter-high contest.

The prospects for next season will suffer decidedly from graduation. Besides Healey, Boorky and Sharry, whose ability has already been commended, those whose loss will be felt next year are Charlie Gibbs, the veteran back whose plunging, tackling and fighting contributed no small share to the team's victories; Bob Williamson, who paired with Sharry at the end-posts; and Frank Rainis and Charlie Popowicz, who acquitted themselves well at tackle and guard, respectively.

The remarkable playing of Captain Tom Healey deserves second mention. For several years there has been no lineman in the city at all comparable to him. It was his persistent "fight" that guided the Tigers on to victory.

Classical, as well as Mr. Cantwell, is indeed proud of this eleven. It has shown ability to play the game, clean sportsmanship and true Tiger fighting spirit.



Boys' Basketball

WARREN BRIERLY, *Coach*

GENE OLNSTEAD, *Manager*



The Classical Tigers would have done well to burn incense before the altars of the gods, for at first they seemed destined to lose by small margins. Maybe it was Zogas, however, who brought the change of luck, for we see he first appeared in the fifth game and played in every winning game thereafter. Kosmo and Spellane did commendable work in the fight to bring Classical to the front and leave a record for future players to live up to.

And now we introduce the captain of the team, Charlie Gibbs, who has had to dig to keep his treasurer's report as high as his basket record; Charlie was high scorer for the year with 61 points. Sharry and Kosmo share the honors for second high score with 38 points each. There came very near being three in the second ring, for third man on our list is Zogas, who crowded right up with a 37.

At the end of the year the members of the squad were: Charles Gibbs, captain, Vyto Augustine, John Cronin, Anthony Dailida, William Gully, Louis Kosmo, Nicholas Sharry, Philip Spellane, Edward Sweeney and Nicholas Zogas.

In the last game of the season Classical set a record: the first team to defeat Trade on its own floor. And now the squad turns prophet and augurs a *good team* for next season.

Classical 26	Woonsocket 28	Classical 14	Sacred Heart 18
Classical 14	St. John's 26	Classical 9	South 31
Classical 25	South 27	Classical 21	St. John's 19
Classical 16	Sacred Heart 23	Classical 17	Trade 28
Classical 31	Clark Jayvees 17	Classical 21	Commerce 23
Classical 25	Commerce 26	Classical 15	Tech Seconds 35
Classical 9	North 15	Classical 19	North 41
	Classical 14	Trade 13	



Track

During the winter season Classical's indoor track team met with comparatively little success. The Tigers did manage, however, to gain third position in the inter-high meet, a meet which brought forth a new luminary for Classical, Henry Milefsky, who broke the tape in the 20-yard dash in the record-breaking time of 3.1 seconds. With one star developed, Coaches Cantwell and Cravedi labored to train a strong team for the outdoor season, which was rapidly approaching.

With the arrival of spring at Classical, sports enthusiasts eagerly awaited the first appearance of their alma mater's track team. Mercury, however, seemed to have forsaken Classical. One "ten-second man," Milefsky, inexperienced distance men, awkward "timber toppers," and potential but not productive point winners in the field events formed the nucleus. Gibbs and Williamson, star speedsters of the preceding year, temporarily forsook the cinders to answer the Tiger's call for baseball candidates.

At Tech, the first meet of the year, the Blue and White tracksters strove mightily but were handicapped by lack of experience. The individual performances of Milefsky, who took a second in the "100," of Gibbs, who placed third in the running broad jump, and of Statkus, who gained a fourth in the high jump, were Classical highlights. The team on the whole displayed marked improvement.

Finally Class Day arrived and with it the traditional class games. Classical, though conceded just an outside chance, was close on North's heels, the runner-up to the experienced and victorious Commerce array. North had 30 points, Classical 29. Henry Milefsky, one of the most brilliant track stars ever to run for the Blue and White, won the 100 yard and 220 yard dashes and the running broad jump. Besides tying the 20-year-old record of 10.2 seconds for the hundred, Classical's Mercury was individual high scorer of the meet with 15 points. Though he did not participate in the class games, nevertheless Charlie Gibbs' qualifying leap in the broad jump gave Classical second in that event in addition to Milefsky's first. Statkus tying for third in the high jump and giving the Tiger a grip on second in the shot put, Deknis soaring to a tie for second in the pole vault, Captain Frank Rainis winning third place in the shot put, and Rylisko sharing fourth in the high jump were Classical's point winners in the field events. Sloan, fleet sophomore, gave indications of greatness as he crossed the line fourth in the 880. With any luck at all the Blue and White might have come in second, but in the relay Rylisko lost his stride as there was some commotion at the three-quarter mark. Anchor man Milefsky ran a gallant leg but could not regain the lost yardage and Classical finished third.

As a unit the squad showed remarkable spirit and grit as their record testifies. The high-scoring, record-breaking Milefsky, the consistent point-winning Statkus, and swift-footed Rylisko starred. Captain Rainis, Deknis, Sloan, Gibbs, Williamson, Martin Popowicz and McHugh were the Tigers' other claws. With one meet remaining we are confident Coaches Cantwell and Cravedi will continue to develop the available material into a powerful team. Best of luck at Fitchburg! It's about time that fickle lady smiled on you.



Boys' Baseball

With the appearance of a veteran squad on the diamond this year we began to have high hopes of copping the pennant. The first game of the year started the ball rolling smoothly until the contests with St. John's and South. Kadis set a record by fanning 20 in the South game, which stretched out to ten innings, and proved himself the best moundsman since Joe Targonski in '31. "Twitch" Williamson walked off with the batting honors this year with an average of .486. Our second baseman, Gene Olmstead, got in the way of a ball which netted him a broken arm. The hot corner has been kept cool by Tom Healey, who occasionally alternated with Kadis in the box. The Tigers needed someone to hold Kadis, so—Ed Sweeney.

And now we come to the line-up, which has been better than usual and has already assured us of a tie. Ed Sweeney has shown himself to be an efficient receiver. McCafferty capably covers the initial sack and is assiduously abetted by Sharry at second. "Dip" Spellane and Healey round out a well-balanced infield. Guardians of the outer realm (the gardeners) include Williamson, Kingsley, Gibbs and Montgomery.

The Tigers are now on top and intend to remain there.

La Salle	11-4	Sacred Heart	10-5
Middlesex	15-1	St. John's	3-10
North	4-1	South	4-8
Commerce	10-5	North	7-2
Commerce		4-2	



Girls' Hockey



A tricky dribble, a neat pass and Janet Tunison has sent the ball straight for the opponents' goal again. Such a scene would be typical of Janet's playing in any of the six hockey games this year. Captain "Frannie" Lavigne and the two fullbacks, Louise Tardivel and Marion Crosby, were also outstanding players.

Louisa Clark was high scorer with two goals, while Janet Tunison and "Frannie" Lavigne each made one goal.

This year we won a game, lost one, and tied four. It was an exciting series because until the last game we were hopeful of at least tying for first place. However, things did not work out in our favor. Better luck next year!

The hockey squad is indeed grateful to Coach Sara Whitin for her skillful guidance and untiring zeal.

The players were as follows: right wing, Roberta Houghton; right inner, Janet Tunison; center forward, Louisa Clark; left inner, Alice Horgan; left wing, Carol Jaques, Leona Belliveau; right half, Ellen Keenan; center half, "Frannie" Lavigne, captain; left half, Milda Valatka, Evelyn Drury; right fullback, Louise Tardivel, manager; left fullback, Marion Crosby; goalkeeper, Rita Connelly. The scores were as follows:

Classical	1	Commerce	1	Classical	1	Commerce	1
Classical	0	South	0	Classical	0	South	0
Classical	0	North	2	Classical	2	North	1



Girls' Basketball



Remembering well the losses of last season, the girls were especially eager to improve their basketball rating, and so they did.

Although the season opened rather inauspiciously with a defeat for Classical at the hands of South, apparently their most formidable opponent, in the remaining conflicts the team came back. In this first game of the inter-high league, Classical put up a fight all along the way before going to defeat before the Red and White lassies in the closing minutes of play. The score was Classical 12, South 14.

On February 14th the Blue and White had an easy time defeating North, 23 to 12. Louisa Clark played the best individual game, dropping in six field goals for 12 points.

In every encounter with Commerce the Classical quintet emerged victorious by a good margin. Scores were as follows: Classical 28, Commerce 19, in the February game. March found Commerce bowing again to Classical by a score of 29 to 16. This latter victory gave Classical the undisputed runner-up position.

During the course of the series South again triumphed, defeating Classical 25 to 17. Recovering its spirit, the Classical squad then trounced North, 19 to 8. All in all, the varsity played fine ball, featuring many fine shots and close guarding, developed under the efficient direction of Coach Sara Whitin.

Some of the sparkling players were Louisa Clark, Captain Louise Tardivel, Rita Connelly, Jean Simonds, Mildred Valatka, Evelyn Drury, Frances Sugrue, Barbara Cowee, Barbara Wheeler, Felicia Tanona and Corinne Charron.

Taking a peek at the inter-class record sheet we find the following results: Jan. 10—Classical gained victories in three out of four games with North. Only the North Seniors won. Jan. 17—South defeated the Classical Freshmen, Juniors and Seniors, the Sophomores winning by ten points. Jan. 23—Commerce defeated all Classical squads except the Sophomores, which represented the only Blue and White victory, 23 to 21.



Girls' Tennis

The tournament this year, as usual, was hotly contested. In the semi-finals Frances Lavigne defeated Edna Taylor 7-5, 6-4, and Marjorie Rae defeated Louise Tardivel 7-5, 6-4. The final match was closely contested, with Frances Lavigne finally coming out over Marjorie Rae 6-4, 5-7, 6-2.

In the games with South, Classical gained an edge by winning three matches out of five. Ruth Lubarsky lost to Margaret Horgan 4-6, 7-5, 8-6; Frances Lavigne defeated Mary Owens 6-3, 6-0; Marjorie Rae defeated Margaret Halloran 6-2, 6-3; Eleanor Bavis lost to Doris Palser 6-0, 6-2; and Janet Tunison defeated Isabelle Maloney 6-1, 6-1.

The squad, under Miss Whitin's tutelage and with Marjorie Rae as captain, was composed of the following girls: Frances Lavigne, Louise Tardivel, Ruth Lubarsky, Janet Tunison, Jean Simonds, Edna Taylor, Anita Robbins, Elizabeth Bavis, Eleanor Bavis, Miriam Goodwin, Ellen Keenan, Dora McLean, Ruth Harris, Frances Kunen, Corinne Charron, Judith Friedman and Shirley Braner.

Class Song

A last prayer of thanks now,
A last song of praise,
A last tender smile now,
A last farewell gaze.
But though we say good-bye now,
'Tis not good-bye forever,
Although we leave your doors now,
The last time together.

May the years bring you honor,
Sing praises to you,
Our deeds give you homage,
As words now must do.
For you have taught us reverence
Of wisdom, honor, truth,
God keep us in the pathway
You showed us in our youth.



CLASS OF 1935

CLASS



BIOGRAPHIES

CLASSIC · · MYTHS ·

FRANK ABBOTT

A true friend of the first line of blue, who intends to become an engineer (if he doesn't break his neck on skis). Frank, a competent treasurer, and, later a president of the Rifle Club, is also a hunter, as well as a marksman. We hope he gets his dear in later life.

ELVIRA ABELES

One of the most geometrically perfect coiffures in school has made "Elvy" famous among her classmates. On closer acquaintance one finds much more, however: an unusual sense of humor, a practical outlook, and an even disposition.

HARRY ABRAMOFF

A pocket edition of Jim Browning and a poor imitation of Caruso. Harry's interest in mechanics ought to bid him fair in making his way in later life. At the "office ghost," he does most of his moaning in room four to the horror and dismay of his classmates.

FRANCES ALLEN

Three successive years of enacting important roles in the Senior Play have placed "Franny" before us as a gifted actress. She is also a vocalist of recognized ability. A graceful surface at reserve embodies her exceptional talent. We have the greatest expectations for her at the Leland Powers School of Dramatics.

BANCROFT ANDERSON "HOCK"

Andy is bats on airplanes. Making model planes and trying to keep his forelock out of his eyes keep him occupied. He's a member of the Humor Club and dispenses its product with his ready smile.

GRACE ANGURIA

Grace's brown curly head is diligently bent over a book so much that one seldom catches a glimpse of her sweet, shy smile. With her seriousness of purpose and her unaffected manner she has kept herself in the background so that only a few fortunate persons know her true worth.

BARBARA ARICK "BABS"

Never fear that "Babs" will pass you by for she has time for all. Her friendly, vivacious manner gives her no enemies. Although South High claimed her for two years, it was with delight that we greeted her back for her senior year.

SAMUEL ARONOWITZ

One glance at his clubs and you can tell where his interest lies. But, even though he has taken all the math he can, he's a regular fella and pleasant to know. His choice of sports is more diversified, likes baseball, swimming, and tennis.

DONALD BARKER

Who doesn't know Donnie, that rosy-checked, blue-eyed chap who was indeed a charming Prince Charming at the Pop Concert? As Chairman of the Picture Committee Don has been the most sought-for boy in the Senior Class. We hope Missouri's lassies will appreciate him as well as our own have these last four years.

HELEN BARRY

How common it was to hear Helen say, "Shall I tell him I didn't do my Latin or just take a chance?" Nothing bothers this ever cheerful girl. Patience, Helen, when you hear those old excuses from your future pupils!

ELEANOR and ELIZABETH BAVIS

"The Twins" have giggled their way around Classical corridors for the past four years, but we have enjoyed hearing them play the violin and cello. We know they will make a great success of their musical accomplishments. We really shouldn't mention them without their companion, also musically inclined, eh, David?

THOMAS BEATTY

Poor Tom! Some young lady is always trying to get him to sharpen her pencil or smile at her. His good acting in the Senior Play only increased his popularity with the opposite sex. If his father weren't a policeman, we might mention him in connection with the "mouse affair" of Room 6.

ALPHONSE BENDORAITIS

His friends call him a good fellow to get along with. Those who know him like him for this reason. Alphonse is particularly interested in swimming as a sport and he has perfected his stroke exceedingly well. Sometime we may see him listed as a famous swimmer.

CLASSIC • • MYTHS •

FRED BERNOTAS

"Freddie" blushing informs us that he thinks that going through Classical is an experience that will last him for awhile. He doesn't want to do anything else for a long, long time.

MAURICE BOORKY

"Butch" has won distinction for his ability to handle the pigskin and the damsels of the Senior Class. On the gridiron he is one of the most boisterous; in the classroom, one of the most reticent. He hopes to capture further grid laurels at Missouri University. Hit 'em hard, "Butch"!

JOHN BRADSHAW

Take excess energy, roll it into a ball, start it bouncing and there you have Bradshaw. With wit and humor (and an oft-needed shave) he has ruled the Science Club. And so as a finale what could be more appropriate than that he should be chosen Class Testator.

ARCHIE BRAUER

One of the clan of turf diggers which makes Classical its domicile. Archie hooks and slices with the greatest of zeal and finally drove his way into the captaincy and managership of the golf team. His motto is "Replace the golf course and leave the divot."

KENETH BREEN

Whatever we might say about "Ken" it would never be enough to do him justice. He is the type, curly haired, blushing, good-hearted, sociable pal of whom one never grows tired. A good baseball player and a tennis star, popular, sincere, he is just one grand all-around good sport who would do anything for a friend. Long live Ken!

JOSEPH BRODSKY

Joe is the boy who well answers to the description "tall, dark, and handsome." His sociability has won for him numerous friends among our seniors. Although Joe is uncertain as to the future, we are certain that his ability to get along with others will pronounce him a success in life.

HAZEL BROWN

In appearance, Hazel is a quiet, modest young lady, but beneath her unassuming manner lies the sincere warm heart which has endeared her to all her friends. She plans to become a nurse and with her calm determination we know that she is certain to succeed.

MICHAEL BUBLIS

In school Michael seemed rather quiet and unassuming, but what a difference when he was on the field. He was the first to clear the way for the other backs, the bottom man where the pile was highest. His hearty coöperation was a great help to the team.

ALBERT BUCKLEY

In the two years in high school Albert has been interested chiefly in the musical organizations. Before that time, he was at Trade School and was studying to be an auto mechanic. Whatever his future course may be, this good natured person has our best wishes for success.

LENORE BUCKLEY

With her inexhaustible and certainly irresistible fund of vitality, pleasing manners, and personal magnetism, Lenore will certainly be a center of attraction at Wellesley College. Her work on the Social Committee has been most commendable, and her many activities, too numerous to mention, all culminate in her having a good time.

JOHN BURZNSKI

One of John's chief interests at Classical has been the Rifle Club. He does not believe in being a show-off or trying to make himself self important. Probably, some time in the future we shall hear that a former Tech graduate is an outstanding chemist, his great ambition.

JULIUS BUYUISKI

If it's a flash and a dash, it's "Mickey." Buyuiski has earned quite a reputation as a Lothario due, no doubt, to his snappy clothes and still snappier manner with the fair sex. (Shy) The way he eases out of difficult situations is an art in itself.

CATHERINE CANDLIN

This amiable, good-natured little girl, who always has an enchanting smile, is, for the most part, seen rather than heard. Her eyes, which are glowing pools of sympathy and warmth, assure us that she will make an excellent nurse. Her sunny personality is certainly exemplary.

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JOSEPH CARPENTER

His chief aversions are strong-minded women, girl baseball teams, and too much homework. He will stand up and cheer any day, however, for Fred Astaire's tap dances, which he calls "high-hat hoofing."

WILDER CARSON

Wilder is one of those "surprise" boys. Here at school he is so quiet that it seems incredible that he is the possessor of a really clever "line." And among his other accomplishments are good scholarship, hockey, and chess.

SAMUEL CHAFETZ

Keen-minded and regular are the words which best describe Samuel. Because he allowed few to penetrate his silent, gentlemanly cloak, few really knew him, but those who did insist that Samuel is always agreeable, ever considerate and kind.

HARRY CHAIFETZ

A son of Morpheus, who reminds us of Leo Reisman. Harry has a knack of touching things at the wrong time; windows fall from their frames and objects intended for other purposes are used as sleds. He plays the string bass in the orchestra.

HERBERT CHASE

The most remarkable fact about Herbert is his ability to get an "A" without any minus on every U. S. History test. He also has a deep appreciation of good singing. He attends so many more important concerts at the Auditorium that he very often will talk of little more than of the beautiful voice of Lily Pons or some other artist.

FREDERICK CHURCHILL

Determination, courage, spunk—that's Jack. He has been active and made many friends in school. What will Pythagorean do without its Program chairman and his continual "If you don't help, you'll be thrown out of the club." Success to you, Jack, at Tech!

CHARLOTTE COHEN

A certain charm Charlotte has that brings her many friends. Her pleasant disposition helps her through many gloomy places. No doubt, her love of music adds to her cheerfulness. May your artistic ability of designing clothes, Charlotte, aid the fashions of the future!

SYLVIA COHEN

In the three years at Classical, after Junior High, Sylvia has been very active in the various musical organizations. She has time to be friendly to all who know her. No doubt, the future nurse will be of great benefit to the world some day.

FRED COURTNEY

It is a sad fact that some men we meet will soon be forgotten. But our memories of Fred will always remain. For it was his healthy exuberance which entertained us so many times. We take an opportunity to pay tribute to the sterling character of Fred who would rather have the story of his good work kept in the shadow of his modesty.

PAUL COTTER

Smooth, suave Paul. Watch him after graduation, for he has quietly but expertly gained favor with everyone, and done well by himself scholastically. Without any fanfare on his part he has emerged as one of the dependable lights of '35.

WILLIAM COUMING

Being treasurer of the junior class and then of the student council certainly has made "Bill" quite dignified. Perhaps it is only a preparation for what he will do later on. However, hardly anyone recognized him with his newly acquired air of authority. Once in a while, though, he lets down, and we see he is quite human, and really a very good scout.

WILLIAM CRAIG

As William is a farm lad, most of his time is taken up at home. His chief interest is experimenting with chemicals. He has a small laboratory where he spends his spare moments. He is going to Clark University to major in chemistry.

ROBERT CRESWELL

Bob's habit of blushing has made him the object of much laughter but it is always the laughter of friends. His remarkable common sense and loyalty to those he comes into contact with have earned him a very worthy sort of popularity in this school. And don't let these blond curls fool you—Bob is a fine football man.

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GERTRUDE CROAK

One might associate Gertrude with violets—she is so sweet and looks so shy. Her friends have discovered, however, that she really is not so bashful as she appears. In spite of her soft, low voice she can sing and talk with the best of them. One glance at her long list of activities proves that she is a prominent member of her class.

MARION CROSBY

Early to bed is Marion's motto. Perhaps that is why this mild, slow, gentle-mannered lass is an "A" scholar and an all-round athlete. She did snappy work as hockey fullback. Riding is her hobby. Another star to fall on Alabama.

EDWARD CROSS

For some reason Edward never acquired that senior manner which we are all supposed to have in our last year but we should have missed his cheerful smile, had he not really been one. His hobby is model aeroplanes and he has been an active member of the Aviation Club.

HENRIETTA CYR

In Henrietta, Classical loses a promising young artist who has been responsible for the clever designs on so many of our *Argus* covers. She has been very active in the Botany Club, having held the offices of both secretary and president. Henrietta is also a brilliant student.

OSIE DAIGLE

There is an apparent air of mystery about Osie but one glance into her clear, frank eyes immediately dispels such a thought. Her individuality, distinctive good looks, melodious voice, and pleasing personality have made many a young man's heart beat faster.

APOSTLE DEVROS

A very industrious boy who came from Greece when he was eleven with no knowledge of our language, he has done exceedingly well in his studies. His pleasant manner has made him well-liked by his classmates. He will study electrical engineering at Tech next September.

MARGARET DOYLE

The Worcester State Teachers' College will certainly be grateful to receive Margaret as a student next fall. She is an eagle scout, an ardent skating, skiing and hiking enthusiast, has a rare sense of humor, and an excellent speaking voice. She is well-liked and has been active in several school organizations.

GEORGE DWORKIN

It was due largely to Georgie's untiring efforts that the History Club was founded at Classical. As the first president of this organization he fully demonstrated his executive ability. Contrary to our expectations George does not aspire to politics as his life work, but will seek a career in medicine.

However, George, success!

BURTON EPSTEIN

One of the sunny personalities that has brightened Classical belongs to Burton. After his merry, "Hello!", school seems a better place. Free time for him is spent on books and stamps. Lucky Clark! This college will have one more ray of light in the constellation!

JESSIE EVANSTEIN

A quiet young person, so many of us thought; but those who know her well claim she is the opposite. Science is her bright spot. There is no question as to who was the "cut up" of Mr. Rice's history class. Jessie took the prize!

MIRIAM FARMER

Meme's cheerful smile is a well-known sight in Classical corridors. She won her bevy of attentive friends by her charming disposition. Not disposed athletically, Miriam has confined herself to social activities in which she has certainly been successful, judging from the number of invitations she received for the Prom.

THERESA FAZIO

Unassuming and retiring, Theresa is not known to many of us; but to those whom she has gathered about her as intimates she is a sweet and sincere friend. A conscientious student and a willing helper, she will do well in whatever field of life she enters.

ELSA FEINGOLD

Elsa has literary aspirations entirely justified by her brilliant record at Classical. She has been a valuable *Altheia* member for three years, has contributed freely to the *Argus* and is on the editorial staff of the *Aftermath*. Whatever Elsa attempts she does with her whole heart, which, by the way, is a big generous one.

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LENORE FEINGOLD

Lenore is one of those most energetic people who are always doing something, flitting about somewhere. She is scholastically ambitious, too, and is seeking to prove herself at Smith. Among her pastimes are driving (and she surely can hit it up), swimming, and fun in general.

MAC FELDMAN

Mac is a rather quiet fellow with a mass of brown curls and an interesting grin. Although his unobtrusive personality has kept him in the background, out of school we see him surrounded by a group of laughing young men.

PHILIP FERRIS

Philip has made quite a name for himself in the glee clubs. In the last concert he distinguished himself as the soloist for the Boys' Glee Club. He is a jovial fellow and his humor has delighted many a dull fourth hour.

PAUL FITZGERALD

Whenever you see a little boy with a self-important swagger and a future look in his eye—that's Fitzgerald. In spite of frequent trips to the office and the fact that he is always dodging teachers, he manages to get good marks and retain the good opinions of his classmates. Somehow, his seriousness does not fit him.

GLORIA FORBES

Science and dramatics are Gloria's major interests, to be continued at the Danforth-Dunbar School next year. If she decides on Science as her life work she will continue her studies in Professor Taylor's Laboratory at Harvard. Gloria's hobby is swimming, her only regret is the lack of swimming facilities at Classical. With that scientific mind, Gloria, can't you find a solution for our grave athletic problems?

BENJAMIN FRAM

Benjamin has been acclaimed as one of our most proficient instrumentalists. Classical music or jazz—he plays either with his characteristic smoothness on saxophone or clarinet. With the great opportunities in the fields of music and radio, a musician as capable and as versatile as Ben cannot possibly be kept down.

DAVID FRANKEL

Dave's strong determined face is a true guide to his personality. His ability to see a thing through has won him a very prominent place in the organizations of the school. An extremely brilliant student and leading his classmates in most subjects, David's modesty and likeable frankness have made him one of the most well-liked and respected of the class of thirty-five.

DAVID FRASER

South High School was very lucky to have such an athlete as David for two years. He has taken an active part in three sports, football, baseball, and track. Perhaps, before long, we shall see his name among the star athletes of Brown University.

JUDITH FRIEDMAN

"Dodo's" charming personality and good sportsmanship have won many friends for her at Classical. She has an interest in almost everything and excels on the tennis court and dance floor. We know that she will make as true a place for herself at Framingham as she has here.

STANLEY FRIEDMAN

"Stan" bears the distinction of being "Dodo's" twin. He's a great hand at physics and has helped many a struggling scholar. However, his ambition and generosity do not extend to manual hardship, especially to pushing machines, even though his stubborn old "Chevy" refuses to make any non-stop runs.

PETER GEORGE

How many of us have not been cheered up by Peter's encouraging smile when he comes around to collect slips? We admired his sunny smile and his worldly wisdom when he reported that "Dresses and flannels can be worn more than twice."

CHARLES GIBBS

"Charlie" doesn't need his name in CLASSIC MYTHS to have the class of '35 remember him in the long years to come. Active in sports, an officer of our class, and president of our Student Council he has made himself one of the most prominent and likeable of the seniors.

RICHARD GIFFORD

Life would be exceedingly dull if it were not for cheerful people; "Dick," with his friendly smile and ready wit, is one of these. He is an excellent pianist and has a singing voice of unusual merit. For the past year, "Dick" has been treasurer of the Botany Club.

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HELEN GOBLASKUS

Wherever Helen may go, whatever she may do, she will always perform her duties with the same determination and efficiency which she has shown in her school work and activities. A good basketball player, singer, club member, with her pep and pleasant smile, she is certain to succeed.

NATHAN GOLDEN

A good mixer, conversationalist, poet, dreamer, all in one—that's "Goldy." One of the best cures for blues is a five minute talk with Golden. His pleasant smile, jokes, poems, and songs win for him many friends. Success to one of Classical's most cheerful people!

WILFRED GOLD

Always welcome and gifted with a whimsical humor. Gold has become our champion manager. There's nothing like specialization. Even an enthusiastic manager needs relaxation, so Wolfie joined Glee Clubs.

SYLVIA GOLDMAN

Wholesomeness and a very true spirit of friendliness are the first things to be noticed about Sylvia. Although she is quiet, you feel sure that she is very much interested in her classmates. Her chances of success are numerous.

LILLIAN GOLDSTEIN

What senior has failed to notice Lillian, the charming lass with those lovely curls? She always has a smile for everyone and her cheerful spirits have indeed brightened Alma Mater's dreary (?) halls the last three years. Boston University's gain next year will be Classical's loss.

MIRIAM GOODWIN

Miriam certainly surprised us all by earning the position of business manager of the CLASSICAL MYTHS. We always knew that she was pleasant and agreeable, but we never thought of her as an efficient business woman. Congratulations, Miriam, and good luck in your future enterprises.

JERONIMA GREENWICH "JERRY"

Fortunate are they who have cultivated the comradeship of friendly "Jerry." Good old nickname that saves difficulties in pronouncing! An active member indeed she has been in Classical's musical and scientific clubs. Keep up that spirit of friendliness, Jerry. It will come in handy when you're a nurse.

HELEN GREINER

Helen has been at Classical only a year but those who know her are certainly happy that she left Commerce to come here. She has been active in Green Room and during her short stay her pleasant good naturedness has won her a place in the hearts of her classmates.

BENJAMIN GROSSMAN

Benjamin has not participated actively in school activities because of his obligation to work as well as study. He is one of those rare individuals who think twice before speaking out. In this aspiring physician Clark will get a student who spares no exertion in applying himself to his studies.

CARL GUSTAFSON

Carl has light hair and bushy eyebrows. Early in his career he was drawn into the toils of the musical organizations. His standing as a charter member of the Humor Club tells more plainly than we of his fine character and good nature.

BERT GUTERMAN

Bert came over from North only this year, but he has made a distinct and honorable place for himself at Classical. He is very musical and was immediately welcomed into the musical organizations of the school. His careful, steady work has won him the honors he deserves.

MARY HAGGERTY

"Mac" is among the most friendly girls in the class. She has the ability to arouse the sense of humor of even the most serious by her unlimited supply of jokes, and her kind nature is imbued with a high sense of fairness and a spirit of frankness and loyalty.

PHILIP HAHN

Phil's broad white smile is going to get him far on a great many paths, and his trumpet, or perhaps his flare for singing, is going to carry him the rest of the way; but whatever it is, we know that he is going all the way on one of the roads to success.

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ELEANOR HAMILL

Eleanor is one of our shy, quiet little girls of which Classical is so proud. Well liked by both students and teachers, she is surely destined to a bright future at Wheaton. What will Classical do without seeing that Hamill-Forbes combination strolling through the halls?

JOHN HARAN

"Red" is the "regular feller" type. He prefers to choose his friends from among the boys and you may be sure he is well liked by them. John excels in sports though he did not go out for any while at Classical.

THOMAS HARRIS

Tommy hails from sunny Alabama and has won the admiration of the entire Senior Class for his initiative and independence. Tom has been living on his own for a number of years and his graduation from Classical High under such circumstances is indeed a creditable achievement.

JAMES HEALY

The fact that James was not on our own football team does not mean that he knows nothing about the gridiron. He was center and captain of the Mohawks, who won the amateur football title in Worcester. He will attend a business school after graduation.

THOMAS HEALEY

Here's our candidate for future Phi Beta Kappa and All-American honors! President Tom's popularity at this school has been unprecedented. He has proved conclusively that Virgil and football can be made to mix. Distinguished as a leader in class circles, unexcelled on the gridiron and in the classroom, Tom is at his best just as a fellow among fellows.

GEORGE HEARN

George did his best work in mathematics and science; the boys will miss him when they can no longer find him to discuss some theorem or problem with. He enjoys himself more, however, when he can go out hunting and forget that two and two equal four.

MARY HEARN

We always associate Mary Hearn with good times, because her cheerful disposition and ready smile are indispensable to enjoyment of any outing of the Agassiz Club, of which she is president. And everyone agrees that no matter what happens, Mary is a real good sport.

LEROY HEWITT

Hewitt's craggy features and curly hair have elicited much interest, all unknown to him, among the female members of the student body. One can picture him in all sorts of romantic occupations, and sure enough he has chosen forestry for his profession. His firm chin and keen eyes make him the typical ranger.

ALICE HORGAN

Alice, Classical's low-voiced rhythm singer, knows the latest song hits before they are written. She becomes ecstatic at the mere mention of "Star Dust" or "Mood Indigo." Besides her musical inclinations she possesses a subtle humor all her own and has proved an asset to the basketball and hockey teams.

PROCTOR HOUGHTON

In February he robbed Classical of his vivacity, and engaging drawl. It will be a long time before we forget the sketch in which our friend wore such a beautiful red rose. We find that he is very enthusiastic about autos. Best of luck, Proctor!

CAROL JAQUES

The typical "Prom Girl" is Carol. Her flair for clothes, and her dancing ability have contributed to her popularity. She takes her game of hockey seriously, and has played on some of the winning teams. "Lovely to look at, delightful to know" aptly describes Carol whose success at Katherine Gibbs is certain.

PHILIP JASEN

Here's our contribution to the realm of art. Phil's masterful portraits of Classical athletes and his murals on Alma Mater's blackboards have been well appreciated here. In the classroom he has been exceptionally intent, but then again it is an artist's job to observe and not to speak.

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EVERETT JEWETT

Likes swimming, rowing, sleeping and fudge. Even in the summer without any compulsion we have found him taking part in plays; it must be the result of belonging to the Green Room Club. He intends to be a doctor. A fine fellow too!

ROBERT JONES

Bobby has been told at least seven hundred and ninety billion times about the similarity of his name and that of the famous golfer. However Bob needs no namesake to make his name known. His charming grin and easy sense of humor have earned him a good share of the good wishes of his classmates.

WILLIAM JONIS

We have seen very little of this quiet, self-effacing fellow lately because, having completed his course in February, he deserted us until commencement day. He played in the school orchestra for two years and last year became an enthusiastic member of the Science Club.

GEORGE KADIS

If the Class of 1935 ever has a representative in the Major Leagues, that boy will probably be "Lefty" George Kadis. George has plenty of "stuff" on the ball and handles himself on the diamond like a natural player. Off the field, the blushing of this blond lad has stirred much comment.

SAMUEL KAPLAN

Sam is a very pleasant person to know. He has an unfailing supply of good humor and almost as constant a supply of talk. He, like many of us, is not sure as yet what he is going to do after graduation.

EDWARD KATZ

Edward has established a splendid reputation for himself as an outstanding musician in the Classical High School orchestra. Usually Edward is rather quiet and unobtrusive. Nevertheless he is a clever student and is very well liked by his classmates. We predict the greatest success for him in the future.

STANLEY KAZANOWIZ

Quiet and retiring, Stanley is a faithful worker and a cheery associate. He has shown a keen interest in track and has been a member of the athletic association. He played in the school orchestra for three years and belonged to the Boys' Glee Klub during his sophomore year.

JOSEPH KERULIS

Joe's massive figure has stood out both in the orchestra and in the band for three years. He is one of the ablest trumpeters in the high schools and has delighted us in the hall more than once with his pleasing solos. We wonder who will fill his band uniform after his graduation.

HENRY KILJANCZYK

Henry is one of our extremely soft spoken individuals who distinguishes himself by his good disposition and his success in his athletic endeavors. On account of his reserve, we are all at a loss to know what Henry's extra-curricular activities may be.

HARRY KING

Harry is one of those people who takes things as they come and apparently seldom worries. He does not believe in being interested in the same things everyone else is. Oh, no! His mind turns toward microscopy, and his great ambition is to be a chemist.

VIRGINIA KING

Virginia, who always greets us in her own gay sweet manner, is as lovable a girl as the school possesses. She has a friendly, laughing disposition and well deserves her rank among the wittiest of our class. "Ginny" has displayed a keen interest in hockey and basketball.

RUSSELL KLEIN

"Playing for a Living" is Russell's motto, for he left Classical to accept a fine position in the orchestra at the Plymouth Theater. June 26th, however, will find him in line with the rest of his friends receiving diplomas.

EDNA KNOLLIN

Even the casual observer sees in Edna three outstanding characteristics: intelligence, friendliness, and sympathy. These traits have won her great popularity and the sincere regard and admiration of all her classmates. She is an athlete as well as a scholar, and an actress of no mean ability.

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JOSEPHINE KOLESNIK

"Josie's" fine brain has earned her a very wonderful reputation, and those in class with her must look to their laurels. "Josie's" sense of responsibility and habit of immediately going to the core of a situation have helped to make her the real person she is.

LOUIS KOSMO

"Luke" is best known to us as an efficient basketball guard. He has been accredited as one of the best guards in the city. We shall feel his loss not only as a hoopster but as a regular fellow.

JOHN KUDARAUSKAS

Here we have a big, kind-hearted fellow (He'd better stop growing soon). He goes in for athletics and played football this year. Best of all, he was a member of the "before eight o'clock" triuniverate.

NELLIE LAPINSOKAS

Nellie is usually quiet and serious, but her smile is very infectious. Her modesty, her patience, and her willingness to help everyone have made her many real friends. It is only now that she is going to leave us that we fully appreciate her.

VIRGINIA LAPOINT

Fun travels along with "Ginny" wherever she goes. A smile and a joke from her and things seem better. She's what we call "a friend that is a friend." Just to be different, she is going to attend Massachusetts General to become a technician.

RUTH LASKER

Ruth just came to Classical this year from out of town, and it did not take her long to find herself. Her constant good humor and jolly companionship are much in demand among her wide circle of friends. She also possesses an irrepressible giggle, especially well-known to the members of her English class.

ALBERT LATTIMER

Albert has always had a natural ability in mechanics and thoroughly enjoys taking a car apart and reassembling it, whether or not anything was wrong in the beginning. However, when he is not covered with auto grease, he is busy with his stamp collection.

FRANCES LAVIGNE

As tennis champion and captain of the hockey and tennis teams, "Frannie" has been outstanding in athletics. She always has a good word for everyone and with her cheerful grin and absurd nicknames for people is it any wonder she is so popular? When she becomes a nurse, we envy the patients.

MIRIAM LAVINE

Miriam is known by her classmates for her jovial good nature and for her witty tongue which affords many smiles to those who know her well. She has made a fine place for herself in the musical organizations with her skill on the piano.

BARBARA LEONARD

It does not take a great deal of effort to discover Barbara's latent, fun-loving spirit which lies beneath the quiet composure of her dignity. Her abilities include a wide range of activities from sports, drama, music to social events. With her popularity and energy she is certain to succeed.

STEPHAN LESZUK

We shall long remember Steve because he had a pleasant smile for everyone. He will enter Fitchburg Normal School in September. His smile, his good disposition, and his will to work should help greatly in making him a popular as well as a good teacher.

DAVID LEVENSON

A gifted composer, Maestro David Levenson has won unstinted praise from music lovers for his incomparable dexterity with the violin, the cello, and the baton. As a student David has established an enviable scholastic record at Classical. Don't be surprised to see him billed for Carnegie Hall within a few years. (And don't expect free passes!)

LOUIS LEVINE

This happy-go-lucky fellow, who is always willing to help, has found much interest both in music and sports. He has participated in basketball, baseball, and track and has been a member of the orchestra and the Boys' Glee Club. We are all familiar with his highly developed sense of humor.

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CHESTER LEWANDOWSKI

Chet's slow drawl has been one of our most constant amusements in class. He is an ardent basketball fan and participates in the sport at every possible opportunity. We wish him luck when he enters Brown next fall.

STANLEY LIEBERMAN

From New York came Stanley to join the illustrious class of '35. He is a contender for the title of "The Boy who Lives in the Spa." Along with the rest of the boys, Stan bought his share of candy, gum, etc., in the store at the corner of Irving and Chatham. What discussions must have taken place in that jolly group, and how the "gang" will miss their rendezvous.

GLADYS LONSTEIN

Gladys may be easily found by going into the library and looking for the girl who is most interested in what she is reading. Although Gladys does not make it a point to be known as a "bright girl," her ability to concentrate has given her a fine record in the school. We are sure her feeling for English will someday bear fruit.

HELEN LOUGHLIN

Helen's slimness has not made her any less noticeable at Classical nor are her pep, personality, popularity her only attributes. Sincere, a student of no mean ability, when it is a question of talking she manages to hold her own both inside and outside the class room.

SOLOMON LOWE

Solomon's career in high school has been a colorful one. He has a positive genius for getting into trouble and he is still clever in the way he always gets out of it. He has made many friends in his four years' association with us.

HELEN MACADAM

Helen is a striking brunette of a thousand and one moods and tempers. She pouts, she smiles—and the smile is all the brighter because it came from behind the clouds. She is usually seen in the company of "Barb" and "Meme," or some fortunate young man.

HAROLD MacGILPIN, JR.

Here is a charming combination of business man and actor. Harold has proved his efficiency as business manager of the *Argus*, and his dramatic ability as president of the Green Room Club and leading man of "The Children of the Moon." We are sure his talents will be equally appreciated at Dartmouth next fall.

ADOLPH MALKOSKI

Gifted with a flair for dramatics and a love of math, aided and abetted by general all-round proficiency in his studies, Adolph has pursued a very successful career at Classical. His quiet and undemonstrative manner has won him a host of friends, and he really isn't crazy.

MARILYN MANNING

Our beautiful blond socialite, Meme, is always the "top" whether she is dancing, acting, skiing or vamping our boy friends. We predict great things for Meme at Wheaton. At any rate they will not have to search any more for a beautiful May Day queen.

CORRINE MARCUS

Perfectly frank and sincere, a good student and a swell sport, Corrine has made many real friends among the girls and boys at Classical. She has been a most active member of the History Club this year, working as chairman of their program committee, and representing them so creditably by participation in their assembly.

ISRAEL MARGOLIS

Israel has not been very active in extra-curricular activities because he works part of the afternoon. But all those who were in his class in senior English will remember him with a broad smile for his opinions as a realist, especially concerning the American people.

JACOB MARGOLIS

Jacob was one of the busiest persons in the school because he worked during the afternoon; but in return he has a position as shipper waiting for him upon graduation. Later he intends to become a buyer. Like his brother he is an enthusiastic baseball fan.

WILLIAM MARTIN

Martin likes to ride and was an ardent member of Classical's Riding Club. Almost every type of sport appeals to him. On spring afternoons we've often found him on a tennis court, or on the track at Beaver Brook.

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EDWARD MASSEI

Edward is known as a good sport, althouth he has a habit of making himself inconspicuous. He was a member of the football squad for a year, doing his bit to help Classical's athletic standard. His plans are still tentative for after graduation, but we wish him luck in whatever field he chooses.

PETER MATACIINSKAS

Peter is such a natural born recluse that he refuses to join any clubs in the school and prefers his own company. We have always enjoyed what he has allowed us to see of him, however, and we hope that he does well after graduation.

M. RONA MCCARTHY

Rona has a disposition as sunny as her mass of golden-red curls. She is always gay and happy. As a member of the Girl Reserves, she has done much to make their meetings more attractive. Always keep smiling, Rona.

FRANCIS McHUGH

In classrooms Francis is quiet and unassuming, but when he finds himself on the track there is no stopping him. He has been a member of our track team for three years. Good luck to you, Francis, in your college years at Holy Cross!

MARJORIE McLEAN

Marjorie is known as a kind-hearted, loyal friend. She has a soft, pleasing voice, and although she is quiet and inconspicuous in the classroom, outside of school she has a delightful personality and a good sense of humor. Best of luck after graduation!

LOUISE McNAMEE

Classical has enjoyed only two years of Louise's charming company. There is nothing bashful or backward about this newcomer who always has an admiring circle about her listening to her chatter. She is the type of friend who stands by you to the end. Need we say more?

EDWARD MICHALAK

Eddie is another of our many stamp collectors. He is usually quiet but on the court he plays a good game of tennis. After he has graduated, he intends to take a course in aeronautical engineering.

HARRY MIDGLEY

Carefree and unconcerned Harry ambles about Classical's corridors winking at every pretty girl and exchanging wisecracks. This suave young gentleman who claims that he long ago outgrew the nickname "Sonny" manages to get around. In spite of his attempted sophistication he is a first-rate pal.

HARRY MILEFSKY

A well-built fellow who enjoys haunting those studiously-minded. He borrowed Mercury's shoes and set an Indoor 25 yard dash record of 3.1 seconds. Milefsky's ambition is to be a politician, but, we fear, he's far too honest. He does occasionally manage to sit still, for he plays chess.

ERNEST MILLS

"Ernie" proves for us the power of a pleasant disposition. Everyone who knows him likes him, for his good humor is irresistible. No doubt his yellow hair and blue eyes are another reason for his popularity with the fair sex.

PHILIP MINOR

Philip is always ready to help a friend in trouble and can be seen at almost anytime giving succor to some distressed mathematician. His humor and good nature are much in evidence, but are not always appreciated by his home room teachers.

CHESTER MEODUSZEWSKI

Chester has ever surrounded himself with a reserve that almost defies penetration. But beneath this placid exterior he hides a truly affable and likeable nature. To this his countless friends will testify.

CHARLES MOONEY

Although Charlie has been here only two years, he has made a place for himself as an ardent baseball fan and player. We have watched him with admiration fourth hours as he answers his many friend's questions of physics as he neatly fills in the spaces in the crossword puzzle of the morning paper.

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ELIZABETH MORSE

"Betty" is another reason why gentlemen prefer blondes. She has a spontaneous, natural manner which has won the hearts of her classmates. And she has a quick brain and a ready wit. We ask you, Betty, to stay as sweet as you are.

RUSSELL MORSE

"Apollo" is just one more mosquito from New Jersey who has buzzed his way into Classical. We do not know whether he has stung any one yet, but with his brown eyes, light hair, red cheeks, and dramatic ability some fair maiden is sure to succumb to his elusive charms.

HORACE MUNSEY

Fair, blue-eyed, with a charming ability to blush—What'll the fair sex do now? Seriously, Bud has become a figure among those graduating. His knack of making friends often causes him to be the nucleus of a group.

CLARA MURRAY

Clara is one of those girls who do their work quietly and efficiently. She may be seen at recess talking diligently with her friends, but during class periods she devotes her entire attention to the lessons—with excellent results.

HERMAN MYERS

Herman spends much of his time in his own well-equipped laboratory. His hobby is photography; and at one of the meetings of the Science Club this year he gave a demonstration of developing and printing snapshots. Also he enjoys fishing.

PEGGY O'CONNOR

We love to tease Peggy because of her diminutive height, but we like nothing better than to see her small figure coming towards us in the hall, for she radiates sunshine and happiness. She has a host of friends and admirers and is usually the center of a laughing group of girls.

RITA O'CONNOR

Rita, who always greets us in her own gay, sweet manner, has not only been prominent in the orchestra and the Girls' Glee Club, but also in the History and Pythagorean Clubs. She is that rare sort of person who can appreciate any feeble attempts at humor. Success at State Teachers' College!

FLORENCE OGG

"Flossie" swings a mean driver on the golf course. What Ogg doesn't? In basketball, too, she is a whizz. At present, she does not know what her future plans are but with her attractive personality, and her ability to make friends she will reach the top.

KENNETH OHS

Kenneth is an outdoor boy. He likes to go camping and fishing during his vacations. His hobby of building model airplanes will help him with his future work. Aviation designing is the course which he will take at Wentworth Institute next fall.

ROSEMARY O'REILLY

Although the last name isn't O'Grady, Rosemary is just as nice as the girl in the song. She is favored with many friends, and her charming personality is sure to make her many more. One thing she does hate, however, is drawing ice cream boxes.

SIMON OZER

Simon, in the course of the four years that he has been with us, has made many new friends. He is inclined to be quiet, but it must be said that he is one of the most industrious members of our class.

JEANETTE PALMER

Whenever we are tired or blue, we are glad to talk to Jeanette, because her quiet sympathy comforts us and cheers us. Her understanding of others has made her many friends here, and we are sure it will make her liked wherever she may go.

JOHN PAVOLIS

Ratd by Room 5 as one of the best boys to supply laughs galore. Need we go into details? Jack shines as brightly as any member of the 1935 Classical constellation in fun—not studies. 'Nuff sed.

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EDWARD PHILLIPS

Teddy never looked as though he would grow up to be a dignified, sedate Senior, and sure enough he never did. Still as young and cherubic as ever, his favorite passion is brilliant neckties and being manager of something. He is somewhat of a socialite, too.

ANTHONY PIJUS

Anthony is another lad who says but little. He has, however, a wide circle of friends and he spends a great deal of time with them. He hopes to go to work after graduation, but like many of us he is still uncertain as to exactly what he is going to do.

JACK PLOTKIN

The Classical High School Band certainly had an able musician in Jack. This good-natured happy-go-lucky fellow has helped considerably to brighten the Classical corridors with his ready wit for the past four years. Aside from his keen sense of humor, he is a brilliant student.

WILLIAM POND

Billy's sunny personality wins many friends for him. The class "cut-up" at Prep has turned into one of the fun makers of Classical. Hold on to that spirit of fun, Billy! It will help in the serious study of banking at Boston University.

CHARLES POPOWICZ

Charlie will be remembered for his active participation in sports. For two years he was right guard and an excellent tackle in football and for three a hurdler in track. However, he enjoys swimming most and goes in the pool nearly every day.

ALLEN POWELL

Allen is one of the most humorous members of our class, but he saves his wit for his friends. He is clever with mathematics and is always ready to lend a hand to a classmate struggling with a knotty problem.

ELISABETH QUAIEL

When playing basketball "Betty" is in her own true element. She was captain of her team in her sophomore year. "Betty" has also been prominent in several other extra-curricular activities. Perhaps her frankness, good nature, and beaming jolly smile partially explain the capacity which she has for making friends.

MARJORIE RAE

"Margie" is a delightful combination of sophistication and genuine girlishness. She is as attractive on the tennis court as on the dance floor, and as successful, too. Her generosity, her good humor, and her helpfulness have endeared her to all, and won her the reputation of a sincere friend.

MELVIN RAFUSE

"Mel" is one of our more surprising individuals. To look at him quickly he seems ordinary enough, but my, oh me, is he individualistic. And does he love to argue with teachers. As an active member of the Rifle Club, he has developed into a keen sharpshooter, especially with erasers.

FRANK RAINES

Classical sportsmen will certainly miss this tall, strapping athlete next fall. He has been on the football team for the past two years and has participated in track since his sophomore year. His friends tell us that Frank is a cartoonist of no mean ability.

JOHN REARDON

Whether collecting slips, guarding Classical portals, or swinging a golf club, "Jack" is always the same well-dressed, dignified, black-haired, good looking young gentleman with a mischievous twinkle in his honest brown eyes. Nothing phases him. He takes life for granted and enjoys a good time.

EDMUND RECKO

Edmund is one of our strong, silent men. He may be silent in class, but we have all caught on to the fact that that doesn't go once he is outside. Despite these tactics he has made many firm friends among his classmates.

RUTH RICE

When one knows Ruth, one realizes that she would have to be just such a calm, sensible, well-balanced individual to become so accomplished an acrobatic dancer. Although she has never been seen displaying her talent at Classical, such as walking up the stairs on her hands or somersaulting over desks, it is a well-known fact that she is capable of performing such difficult feats.

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ANITA ROBBINS

Anita has real music ability and expects to further her study of this art when she leaves Classical. She's studying harmony now and often likes to extend her learning into the field of color. Consequently, long will her classmates remember those blouses and sweaters as indulgences of her fancy.

SAMUEL ROBBINS

Sammy's hearty good humor brightens any class, and since it is harmless, it delights both teacher and pupils. His shining glasses are no match for his red-cheeked shining face, for "Sammy" looks the personification of good health. His interest in music rounds out his personality.

CHARLOTTE ROWELL

A bright, cheerful smile, a gay greeting, a good word for everyone—these are a few of the qualities which make up Charlotte's good natured, sunny disposition. With pigtailed flying, whether she is riding horseback, or playing hockey or tennis, her witty remarks always throw everyone into gales of laughter.

LOUIS RYLISKO

Louis is an all-around student. He has participated in athletics, orchestra, and his scholastic standard has been a good one. His work on the track team has done much to help Classical in that field and his presence will be missed next year.

JAMES SANDERSON

James has been with us for only one year, but in that brief time he has made many friends for himself. He is planning on going to Harvard after graduation and we wish him all the possible good luck.

BERNICE SCHANBERG

Bernice is a clever girl who believes that leisure time, and lots of leisure time, is preferable to brilliant recitations. Her easy, quiet serenity is one of her chief charms. That and her husky voice help to make her very well-liked.

EDWARD SEGAL

"Eddie" is an orator, a musician, a reporter, a student of human nature, a self-avowed woman hater, and an honor pupil. What more could anyone ask, especially when, in addition to these accomplishments, he claims skill as a ping-pong player?

DOROTHY SHACK

Quiet and unobtrusive, Dorothy accomplishes well all those tasks she sets before herself to do. In school she is a conscientious student, and seems to find enjoyment in her studies. She has much musical talent and by her playing she, as well as her friends, derive much real enjoyment.

NORMA SHARFMAN

Norma is the most literary-minded girl in the class and one of the most industrious. As president of the Aletheia, editor of the *Argus*, and editor-in-chief of the CLASSIC MYTHS, she has done much to make each of these a success. We are sure she will be as prominent in college activities at Smith.

NICHOLAS SHARRY

"Chick's" spectacular performances on the gridiron, the basketball court, and the diamond have caused Classical rooters to go wild numerous times. He has won many tennis trophies and ranks with the best netsters in the state. His "fight" will undoubtedly carry Chick on to ever greater heights at Holy Cross.

BURTON SHAW

Bert is one of those quiet fellows—he plays the drums in the band and sings in the Glee Club and Chorus. Often one catches glimpses of him as he passes from room to room collecting slips. He goes in for subdued colors, liking ties of flashing red.

WILLIAM SHEA

Three cheers for "Tim" Shea the capable chairman of the most successful Classical dance in years. Whether "Tim" is strutting his stuff on the dance floor, or putting on the green, he is the center of attention. Nobody can resist that ingratiating grin. How fortunate Holy Cross is going to be when September comes.

EDWARD SHEAN

Besides being an excellent trackman and a first-rate football player, "Ted" has the distinction of being one of the best dressed in his class. His friendliness and good sense of humor help to make up a winning personality, which will certainly be valuable to him at Holy Cross College.

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WILLIAM SHEEHAN

Sheehan's Paxton air envelops him in an aura of simple rigidity. He is addicted with a propensity for asking questions in a seemingly profound and sagacious manner. However, we know that such an ardent follower of the gun and rod could never be so seriously loquacious except at Classical.

CHARLES SHEPARD

Charles enjoys debating and declaiming, and he frequently took part in the floor discussions and the various other activities of the C. H. S. D. A. His favorite sport is tennis. He was one of the contestants in the tournament this year.

LEE SHIPMAN

One extra-fine fellow who likes to monkey with tools, make geegaws, and dig things out of the mysterious with startling exactness. His future career will probably be that of a biologist. For a little variety he plays creepy music on an organ.

CHARLOTTE SHIPPEE

Charlotte's affable, easy-going manner does not keep pace with her keen witty mind. Never in a hurry, always busy, she manages to get there and to do pretty well for herself. Some one of these days you will discover that she has become a famous author.

CLARA SHLORA

Intelligence, capability, and charm are indeed a happy union, as we have discovered in knowing Clara. With her large brown eyes sparkling with life, she has always made a most likeable companion. The Girl Reserves and the Stamp Club have commanded much of her time of late.

ISRAEL SHULMAN

The band would never have been the same without Israel. He has been one of its most active members for the last three years. He is also part of our newly founded dance orchestra. His smiling good humor is going to be missed after this year.

ANDREW SHULTZ

Andrew is a true sportsman, hunting and fishing whenever he can. Just for atmosphere he often takes his fox-hound when he goes out after birds and rabbits. He spends his summers at Camp Morgan in New Hampshire, where he is very much at home.

ARBY SIFF

Geometry, in fact all kinds of mathematics, is Arby's strong fort. How well we remember his quick grasping of the principles set forth by Mr. Tobin aided by his inimitable colored chalk. Perhaps, in the near future, we shall hear of a new theory of relativity rivalling Einstein's.

ARNOLD SLEEPER

A fellow who hits a sure, even pace most of the time. He believes that popularity with a few "cronics" is better than popularity en masse. Maybe he's right. Let's hope he will always be so contented.

EDWARD SMITH

An athlete, a student, and a jolly good fellow. Add them up, and what have we? Eddie, of course! Always one of the crowd, Ed is of the best liked of our graduates. He plays a beautiful game of tennis and should go far in that sport next year at Clark.

HARRY SMITH

Harry may be silent, but once in class there is no stopping him. His arguments in English have often times won our admiration. Next year he is going to Clark and if he keeps his argumentation in good form, he will surely be a success there.

SIDNEY SMITH

Sidney is an exponent of this jazz age. He is a professional saxophonist and can give no poor impersonations of Ted Lewis or Cab Calloway. With him, however, music is secondary to studies, and he expects to continue his scholastic pursuits at Clark University next fall.

PHILLIP SPELLANE

Spellane sure can play basketball, for he's been at it since he was a freshman. When the season for one sport is finished, he snaps into another, this time baseball. His friendly smile has won him many a friend.

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PAUL STEELE

Only a few short weeks after February, Paul left us. What a loss his sense of humor was! Outside school he is very active in scouting. In school he was always ready with a joke—and how it went over!

HOWARD STEERE

This rather quiet, unassuming fellow is certainly a shining light among History students. He is the possessor of a keen and logical mind and is a zealous member of the History and Science Clubs. Howard has many sincere friends at Classical, and we wish him every success at Clark.

OLGA STEINHILBER

Her general appearance, her poise, her manner of speech might be termed sophistication. One isn't a bit surprised to know that she draws well, originally, for there seems to be something different and charming about her whole person. Her desire to help everyone and her intense interest in her school-mates made many friends for her.

CHARLES STEVENS

Charles may be a bit noisy during study periods but in the classroom he is one of the most attentive students. His ability in mathematics has called forth the admiration of his classmates. As might be expected, "Charlie" will continue on the road of higher education at W. P. I.

ALEXANDER STEWART

Titian hair de luxe and a funny gag now and then make "Alex" a sure-fire popular fellow, even though he is very shy. The most quiet boy in the class of '35. Alexander, take a bow on that one.

ELEANOR STUBBERT

Classical can hardly be said to be gloomy with this happy-go-lucky girl around. She is very much interested in the Botany Club and has an ever-increasing circle of friends who all assure us of her exceptionally good-natured disposition. Eleanor has announced her intention of becoming a nurse.

BERNICE SUCHODOLSKI

Bernice is one of the quiet members of our class. But despite her taciturnity and unobtrusiveness, she has made many friends by her helpfulness and pleasant disposition. And her intimate acquaintances say that outside school, she can be the gayest of the gay.

ARTHUR SULLIVAN

Arthur is one of those few who believe that Classical is chiefly an educational institution, and so he has devoted his faculties to his studies. Those who know him are not long in discovering that this reticent lad is indeed a warm friend. Good luck at W. P. I., Art!

MARY SWAN

Behind Mary's quiet, unassuming manner may be seen the calm, assured spirit of determination which she has displayed throughout her four years at Classical. She travels a straight and narrow path but with her tireless effort, patience, and perseverance she will eventually arrive at the top.

LOUISE TARDIVEL

During her whole Classical career, Louise has been prominent in athletics. Though she is too modest to boast about her achievements, she has reached the heights in all the sports open for girls, tennis, basketball, and hockey. She is a favorite of everyone who knows her and she certainly is well known.

ALFRED TARLOW

Alfred is that short, vociferous fellow who extemporaneous eloquence we hear daily reverberating through the hallway. He has set a remarkable record for collecting dues at the Green Room Club, and that is a noteworthy accomplishment. Al hopes to be a lawyer and with his garrulity he will convince any judge that he is right.

DOUGLAS TAYLOR

When we mention Douglas Taylor's name we cannot help thinking of A's and fine scholastic ability. Small of stature and quiet in manner, he sometimes amazes us with his great flow of knowledge. Though we might not all know it, he is an ardent man at golf and swings a mighty club.

MELVIN THOMAS

Melvin seems to be looking at the world, absorbing everything he can, with his eyes half-closed in a sleepy, seemingly sophisticated manner. He claims his main interests in life at this time are stamps and the ladies. These might change with time, however,—but we like him as he is.

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CHARLES THULIN

It really is too bad that Thulin is leaving—How will future trig students ever pass without the aid of Classical's Einstein? Quiet and apparently reserved, but wait, he played basketball and of course was a member of the Pythagorean Club, and most naturally, wants to be an engineer.

MARY TRUM

A friendly, good-natured outdoor girl from Paxton, Mary loves horseback riding. Although she is not demonstrative about it, she has done well in her studies. Best wishes for her success at State Teachers' College which she will enter next fall.

DANIEL TRUNCA

A nephew of Sir Isaac Walton, my friends, if there ever was one. February 15th, means more to this tall fellow than his own birthday. Weeks before, he becomes listless, a dreamy look comes into his eyes—he is worrying about his canoe.

PETER TRUNCE

Quietness is Peter's most obvious characteristic, but not his greatest one. Behind his silence he hides a friendliness that is warming to come in contact with. He has been one of the most faithful members of our orchestra.

HARRY TUSHMAN

Count Screwloose de Classical. Tush is one of the most outstanding members of the Class of '35. How could anybody miss him? That hair, those eyes, that voice, those feet, wow, whatta man! No wonder he was elected Superlative Talker of Classical.

JANET TUNISON

In popularity few can compete with Janet, who has been vice president of our class for the past two years. She has been a Horace Mann scholar since she was eligible for the honor and for four years has played hockey, basketball, and tennis. Her success at college is certain.

FRANK VACHON

One of the tallest boys in the class, Frank chose shooting, not basketball for his sport. Love of hunting, and a penchant for the regular fellows in the Rifle Club prompted him to join that select group. He was also an interested member of the Science Club.

CASIMERA VAITIEKUS

She is soooo quiet, but when you know her she has a "gudyus" sense of humor which has enabled her to see the funny side of high school life. We need a few of these reserved girls to balance the mad pranks of some of the cut-ups in the class.

WILLIAM WAITE

Billy is best known to his friends for his great musical talent. He loves the piano and his playing is accordingly beautiful and full of feeling. Natural, alert, and sensitive, his writing, too, displays much promise. His classmates see in him not only these gifts, but a friend that they like, a pleasing personality.

LOUISE WALLS

Among the artistically inclined members of our class is Louise, who wins the good will of all with whom she comes into contact because of her good nature and personality. She is interested in the History and Botany Clubs and has been vice president of the latter during the past year.

HELEN WARREN

Enfield High School sent us a very small girl last year, but for one so petite, she certainly can talk. We are sorry you spent only one year here, Helen, for we have enjoyed your friendliness. Good luck to you in your hairdressing.

LOIS WEEKS

Lois temporarily casts aside her dignity when she eagerly flings herself into an exciting game of basketball but even at the most discouraging moments she never loses that calm determination which may be seen in the way she studies, quietly, talks to her friends or smiles.

BARBARA WHEELER

It's hard to beat the smile on Barbara Wheeler, actress and athlete, too. Even the *Telegram* thought it charming enough to picture on Class Day. Besides basketball and dramatics, Barbara plays golf, hoping some day, of course, to make a hole in one.

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GEORGE WHITE

Tall, frank, a broad grin, just a little bashful, George fits perfectly our picture of American youth. He loves a good joke, but he'll laugh at most anything. Although it finds little favor among his teachers, his favorite sport is gum-chewing, for which occupation he has a most experienced and able pair of jaws.

HAROLD WHITE

His chief trouble is trying to keep quiet long enough to study. He plays the trumpet in the orchestra. When his quizzical smile and cherubic expression of innocence leave room five, fourth periods will be much duller.

ROLAND WHITERELL

Roland, who is light and thin, is well suited for a runner and quite naturally went out for track. He took part in outdoor track in his second year and indoor in his senior year. Last fall he was successful in cross country in which he won his "C."

SARAH WILLAR

We have all found a good friend, who is always ready to lend a willing helpful hand, in Sarah. She is a faithful, conscientious worker, a cheery associate, and an excellent conversationalist. Sarah intends to study to be a technician at the Beth Israel Hospital in the fall.

DONALD WILLIAMS

An easy one to get along with—his chuckle is a genuine curiosity. Fortunately, or not, Don's brain has an inquisitive quirk; he would be a surgeon, and see what makes us tick. As president of the Rifle Club he did a wonderful job of organization, bound to have effect in later years.

ROBERT WILLIAMSON

Gorgeous, blonde, curly hair is always associated with "Twitch" Williamson, the athlete who has tacked 14 "C's" and a couple of "W's" to his record. Often when he's not out with the Tatnuck crowd, or engaged in sports, he may be found feeding worms to the fishes.

ELIZABETH WILSON "QIBBY"

"Qibby's" winning smile makes her appeal to all who know her. In her single year with us she has had leading roles in both the Christmas and Senior plays. We know that wherever she may go, she will quickly become adjusted to her surroundings.

JANE WILSON

It is no wonder that Jane's friends are lasting for she is what we call "a friend in need —." Friendliness, dependability, and thoughtfulness are the qualities that make those who know her fond of her. Leland Powers for Jane and dramatics for her career!

MARJORIE WILSON

A brilliant intellect and the will to apply it, combined with a genuine genial personality, have made Marjorie one of our outstanding individuals and scholars. She has a remarkable affinity for "A's," and how she can get them! Versatile and talented as a writer, Marjorie will continue on the road to success at Radcliffe.

MURIEL WILSON

We all know Muriel, her never-failing smile, and clever wit. She has a finger in every pie—and all her pies turn out beautifully. With very little work on her part, she has managed to make a very fine scholastic record for herself. Wheaton is her aim and we hope she attains it.

IRVING YAROCK

Everyone has heard him; he's in so many musical organizations we wonder when he sleeps (perhaps in classes?). Yarock plays the bass horn. When school is over, he spends his time at the beach, playing tennis and enjoying life.

ROBERT ZICKELL

With his natural quiet, Robert has hidden his talents from many of his fellow students. But if they haven't heard of his drawing at Classical, they will probably find out more about it in years to come. He can write well, too,—and then we begin to wonder what else he is keeping from us.

NICHOLAS ZOOK

Nicholas is another one of our crew of great dramatists. He is a quiet, unobtrusive sort of person, popular among his own group of acquaintances, and doesn't find his studies too hard. What a surprise it was to see such an individual when he put his soul into the *drahmah*.

Puzzle Page

I. DOUBLE CROSS-WORDS

I

My first is in Charles but never in Gibbs;
My second in Melvin but not Rafuse;
My third in Marilyn and also in Manning;
My fourth in Osie but not in Daigle;
My fifth in Francis but not in McHugh;
My sixth in Louise but not in McNamee;
My seventh in Charles but not in Thulin;
My eighth in Harry but not in Midgley;
My ninth in Alice but not in Horgan;
My tenth in Elsa but not in Feingold.

II

My first is in Gibbs but not in Charles;
My second in Rafuse but not in Melvin;
My third in Manning and also in Marilyn;
My fourth in Daigle but not in Osie;
My fifth in McHugh but not in Francis;
My sixth in McNamee but not in Louise;
My seventh in Thulin but not in Charles;
My eighth in Midgley but not in Harry;
My ninth in Horgan but not in Alice;
My tenth in Feingold but not in Elsa.

My wholes are what will be over for you by
the time you figure this out.

II. HIDDEN NAMES

The last name of one senior athlete spelled backward is concealed in each of the following:

1. From Cross' silo vapor poured;
Fire spread from board to board.
2. "Your Majesty," asks Magune,
"Do you want your car?"
"I do, indeed," replies King Jones,
"Get it at once, sirrah!"
3. Of the few absolute monarchies which remain,
Supreme doth Abyssinia reign.
4. Barker, seeing the picture and gazing upon it,
Rammed the paper into his pocket.
5. Through Tim's record-breaking swim,
A silver cup he was able to win.
6. From the darkness came a boom,
So kitty hid behind the broom.

Puzzle Page

(Continued)

III. LETTER ADDITIONS

To the beginning of the following words add one letter so as to make twelve names. The letters added spell the name of a well-known publication.

1. otter
2. owe
3. rick
4. wan
5. how
6. rate (not name, but angry)
 7. arson
 8. ills
 9. a-rock
 10. rum
 11. earn
 12. harry

IV. METAMORPHOSES

Change Swan to Pond in eleven moves.

Change Brown to White in seventeen moves.

Change Rice to Gold in four moves.

BEHEADINGS AND CURTAILINGS

Singly behead and doubly curtail the following, e.g., one who turns and leaves a part of the foot—W-HEEL-ER.

V. Singly behead and doubly curtail:

1. Oral advertiser at a fair and leave an ancient vessel.
2. A kind of wheel and leave to go astray.
3. A common name and leave upon.
4. One under age and leave a preposition.
5. A code and leave either.
6. An agriculturist and leave a limb.
7. Porter and leave a female animal.
8. To guide and leave a golf implement.
9. A kind of swallow and leave skill.
10. Gloss and leave a pronoun.

VI. Singly behead:

1. A metal and leave aged.
2. A power and leave relations.
3. A bird and leave pale.
4. A food and leave a cold substance.
5. Not elevated and leave to be obligated.

The Story of Pat

1. And in the same year, that of A. D. 1931, a son of one of the chiefs of the Worcesterites did finally reach Clas-si-cal.

2. And he was called Pat.

3. And he was one made for merrymaking, and much fun and laughter.

4. Almost at once he entereth the hearts of the elders, although he did not ponder deeply on the science of Aka-Dimiks.

5. But he was watched with much awe and wonder in the seasons of the kicking of the pigskin, the tossing of the basket through the hoop, the throwing of balls, the running, and the passing through the waters.

6. For in all these, and many more, he did excel.

7. And the elders of the temple did decree that every five weeks there would be an examination.

8. And at this time he lost courage, and was sore afraid. And he did seek for good omen.

9. And especially the questions of one who lived in the lower regions he did fear mightily. For that elder taught the language of the ancients, of which he was not fond.

11. But he did always, in some manner, meet with the approval of the elders. Whereupon he did advance.

12. And always he reached the temple after the others. So his fond father did purchase for him a chariot.

13. And he did paint the chariot many colors, so that it might be seen from afar.

14. And he did derive much pleasure from his chariot, but yet he reached the temple after the others.

15. And this caused despair in the hearts of his parents and the elders.

16. But he did attain great popularity among his fellows, for he had wit and laughter. And many were those who worshipped him, but he had little use for woman.

17. But in his third year he did see a modest maid known as Patsy, and did fall for her winning ways.

18. And he did her bidding, and when she taught him of books he did study, to the amazement of all.

19. And so when it came to pass that it was time for him to leave the temple he had girded well his loins, and was ready for the Battle of College.

The Story of Patsy

1. Now among the tents of the Worcesterites, there stands in ancient grace a building noble in age, the temple of learning of seers and grandseers. And this crumbling ruin is called Clas-si-cal. And the ruler of this temple is known as Haroldti-Fen-ar.

2. And it came to pass that there came to this institution a maiden fair in form and face, not like unto many of her kind, for she had wit and great knowledge. Also was she adept at many kinds of sport.

3. And she was called Patsy.

4. And in her first year she found favor in the eyes of her elders, for she kept her eyes downcast and walked with serious mien and many books. Whereupon they did give unto her many A's which she well deserveth.

5. And in her second year, too, she did excel in Aka-Demiks, and also she did make acquaintance with the arts of basketball and tennis. In these also she did excel. So she had striven mightily and gained great glory.

6. But in her third year she did raise her eyes, and lo and behold, there stood a youth of noble bearing, whereupon she did lose her heart.

7. And it came to pass that she did meet the youth.

8. And when there came a day of rest, he did ask her to help him celebrate, saying in this wise, "Arise, for these years hast thou labored faithfully, come join me in the dancing and feasting.

9. Whereupon she did go, and was full of joy.

10. And no longer did she please her elders, for she did not labor in her books. So she did not receive the mark of their favor.

11. And in her fourth year she did drive the youth from out her heart, for it pained her to lose the grace of her elders. And she was sore afraid.

12. So she did strive mightily, and won great honors, yea, even first honors.

13. And only once weekly did she see her youth, and that the Night of Baths. But once she did go to the celebration of her class, where she did dance among her classmates.

14. And when she did leave the temple she had many friends, and she did go to an institution of still higher learning.

Classical Myths

I

"Yes," said David Frankel, "I flunked that test. Gee, it was tough!"

II

"I always wear the same messy old clothes," quoth George McCafferty.

III

"I have never gone out at night," said Osie Daigle.

IV

"I am getting a terrible inferiority complex," complained Tom Healey.

V

"Dances displease me immensely," shouted Meme Manning.

VI

"Yes," said Lee Shipman, "I had seven extra points when I was graduated."

VII

"I hate music!" ejaculated Billy Waite.

VIII

"Never," whispered Harry Tushman softly, "would I think of waving my arm in German class."

IX

"I don't like uniforms," said Helen Loughlin.

X

"Girls bore me," remarked Russell Morse.

XI

"All Tech boys are sissies," spoke up Barbara Leonard.

WHAT MIGHT HAVE BEEN

The class of nineteen thirty-five
Decided it wanted a dance;
A remarkably pretty
Social committee
Provided a merry prance.

The class of nineteen thirty five
Found itself rich as a prince;
That rascally class
En masse
Hasn't been heard of since.

The business men of Worcester put on welcoming
smiles.
To greet the Classic business board they stood
in eager files.
"We've waited long for you to come—all winter
we did pine,
Ten-dollar ads for each of us, and where's that
dotted line?"
The board just couldn't take it, I am ashamed
to say,
But they certainly were graceful as they
fainted dead away.

Thumbnail Descriptions

The Bavis Twins	<i>Ditto marks</i>
David Frankel	<i>Hear ye! Hear ye!</i>
Louise Tardivel	<i>Skis and caramels</i>
Alexander Stewart	<i>A tight-rope walker</i>
Harry Tushman	<i>A bomb without any powder</i>
Jane Wilson	<i>A sewing circle</i>
Betty Morse	<i>A trip to Europe</i>
Florence Ogg	<i>Floating power</i>
Gordon White	<i>Ben Bernie without any jokes</i>
Barbara Wheeler	<i>Come hither</i>
Norma Sharfman	<i>Sables and sense</i>
Anita Robbins	<i>Greta Garbo inked</i>
Eddie Segal	<i>Sinclair Lewis by request</i>
Charlie Gibbs	<i>Olympic winner of the Penthalon</i>
Billy Shea	<i>Little boy stealing cookies</i>
Porter Jewett	<i>Tradition with a marcel</i>
Jack Churchill	<i>Old New England in a night club</i>
Edna Knollin	<i>Pollyanna's sister</i>
Bob Creswell	<i>Whipped cream blushing</i>
Charlotte Shippee	<i>Goddess with a tennis racquet</i>
Janet Tunison	<i>Tapioca and tobasco</i>
Bert Guterma	<i>Continuous concentric circles</i>
Alice Horgan	<i>A walking song-sheet</i>
Morris Boorky	<i>A politician's silent partner</i>
Frank Vachon	<i>A man behind a mask</i>
Horace Munsey	<i>A sophisticated cherub</i>
Kenneth Breen	<i>An advertisement for a talking machine</i>
Muriel Wilson	<i>An accident about to happen</i>
Thomas Beatty	<i>Blimp</i>
Bob Williams	<i>The Washington Monument blazing in the sun</i>
Marilyn Manning	<i>The girl on the tooth paste ad</i>
Douglas Taylor	<i>An oasis in the desert</i>
Donald Barker	<i>The boy on the magazine cover</i>
Harry Midgley	<i>A pair of spats</i>
Philip Spellane	<i>An alarm clock with no hands</i>
Benjamin Fram	<i>Paul Whiteman without the moustache</i>
Robert Williamson	<i>Adonis at the bat</i>
Jack Bradshaw	<i>Burma-shave</i>
Phil Jasen	<i>Feg Murray incognito</i>
Marjorie Rae	<i>Tennis racquet and eyelashes</i>

Class Superlatives

	Boys	Girls
Most Popular	Tom Healey	Frances Lavigne
Best Looking	Don Barker	Meme Manning
Most Brilliant	Dave Frankel	Marjorie Wilson
Wittiest	Eddie Segal	Florence Ogg
Most Talented	Billy Waite	Ruth Rice
Most Likely to Succeed	Billy Waite	Marjorie Wilson
Best Natured	Harry Tushman	Edna Knollin
Best Dressed	Harry Midgley	Marjorie Rae
Most Athletic	Tom Healey	Louise Tardivel
Most Talkative	Harry Tushman	Helen MacAdam
Best Blusher	Bud Munsey	Betty Morse

AM I RIGHT, MA?

Hang up the new diploma
High on the parlor wall,
So all Ma's friends can see it
When they come in to call.

She's earned it, Ma has, bless her.
She got me out of bed,
And hustled me when it was late,
And saw that I was fed.

She helped me with my home-work,
She came to Parents' Night,
She sure did make me toe the mark,
So it's really hers by right.

SOLUTIONS

- I. Double cross-words: Classical's Graduation.
- II. Hidden names: (1) Pavolis; (2) Harris; (3) Rainis; (4) Martin; (5) Smith; (6) Kosmo.
- III. Letter additions: Classical Myths.
- IV. Metamorphoses: swan, swam, swim, skim, skin, skid, said, sand, sane, pane, pone, pond, brown, rice, rile, tile, told, gold.
- V. Snigly behead and doubly curtail: (1) Barker; (2) Ferris; (3) Jones; (4) Minor; (5) Morse; (6) Farmer; (7) Jewett; (8) Steere; (9) Martin; (10) Shean.
- VI. Singly behead: (1) Gold; (2) King; (3) Swan; (4) Rice; (5) Lowe.



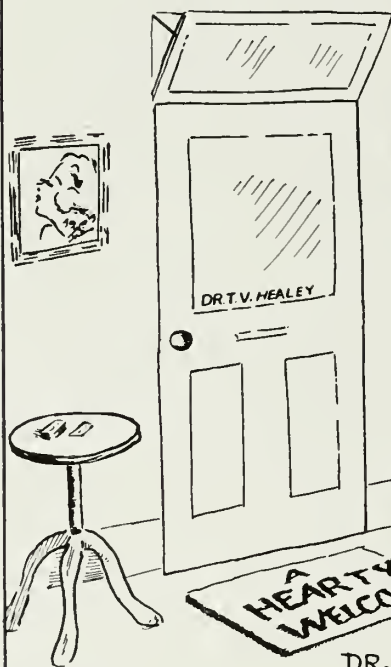
MISS LEVIGNE TO BE HERALDED
THE "MISS WILLS" BY MORE
THAN JUST HER BROTHER —!



MISS SHARFMAN SEZ SHE'LL
WRITE A BOOK — MEBBE
TWO BOOKS!



CHICK SHARRY WHO
STARTED CROONING AT
CLASSICAL WILL BE
ANOTHER "VALLEE OR
SOME'UN —



AND TO THINK HE'D
TALK 2 HOURS WITH
BRADSHAW THE
MORTICIAN



HE'S IN LEAGUE
WITH HIM.



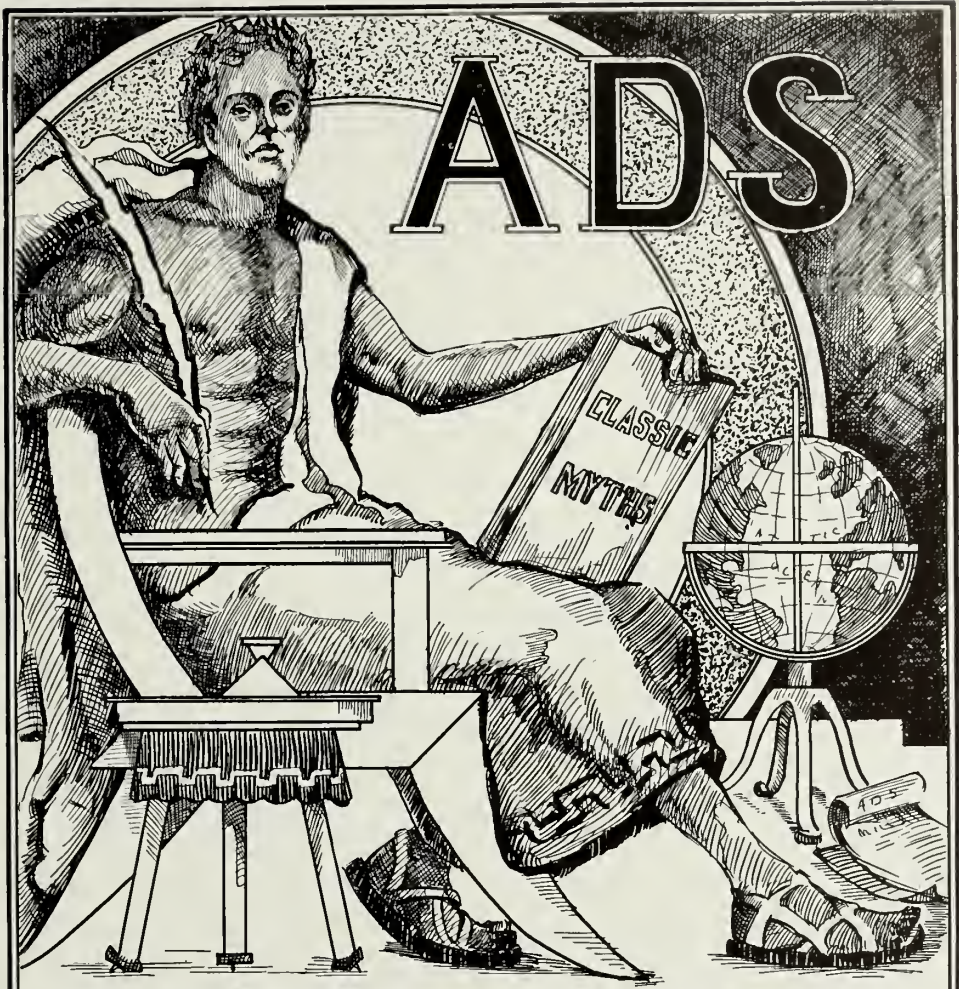
DR. HEALEY A DOCTOR A LA EXTRAORDINARY —



SEGAL WILL USE
HIS TALENT TO AN
ADVANTAGE AT HIS OWN
SIDE SHOW —



GIBBS TELLING HIS OWN
QUINTUPLETS OF HIS "PERILOUS"
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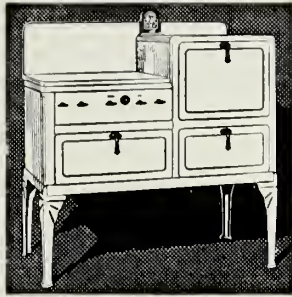
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